M
582
.M34
S66
1936
parts

MALIPIERO

SONATA A CINQUE

PARTI STACCATE

RICORDI

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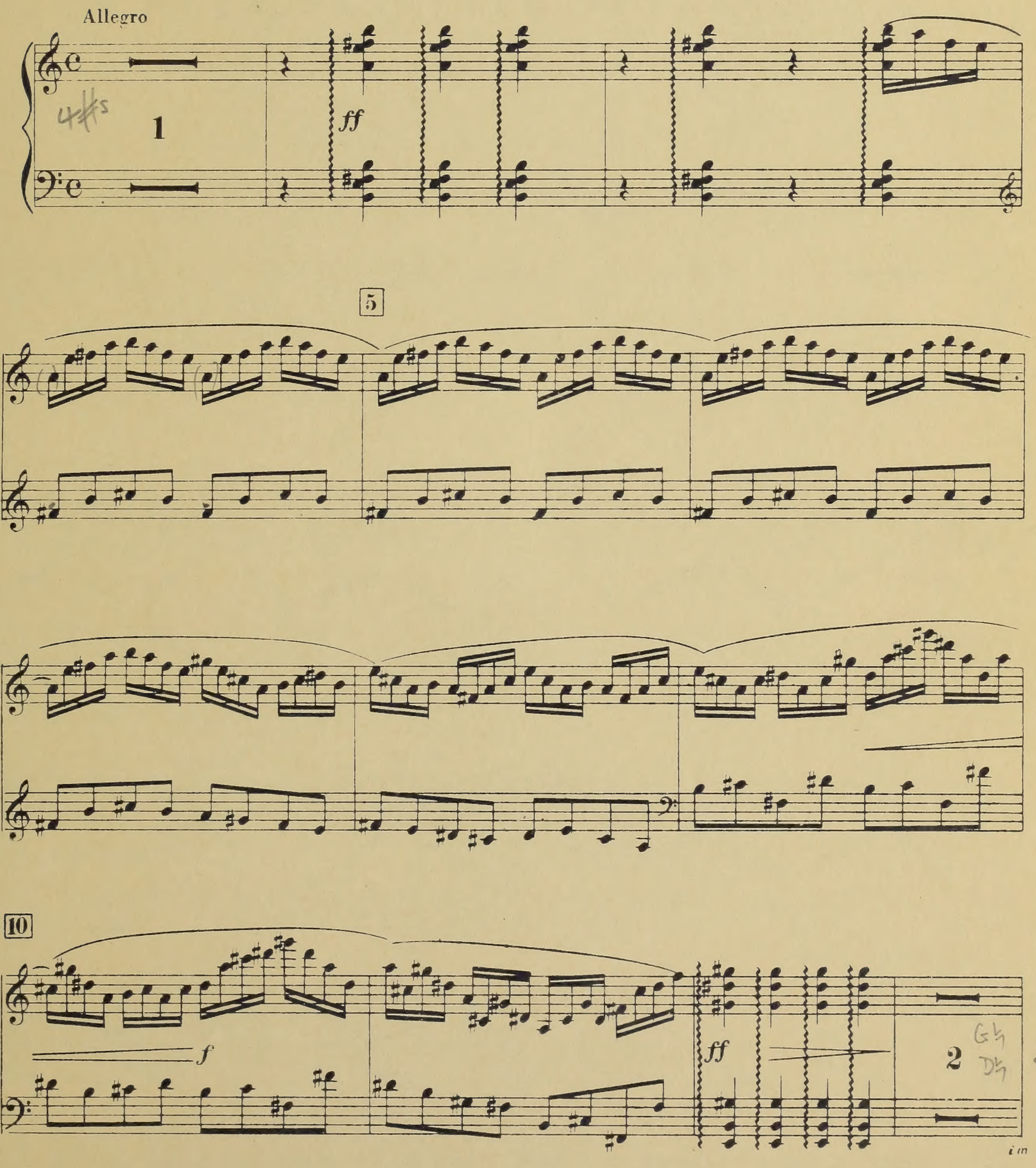
M
582
.M34
S66
1936
parts

G. FRANCESCO MALIPIERO

SONATA A CINQUE

ARPA
(o PIANOFORTE)



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123629 - V
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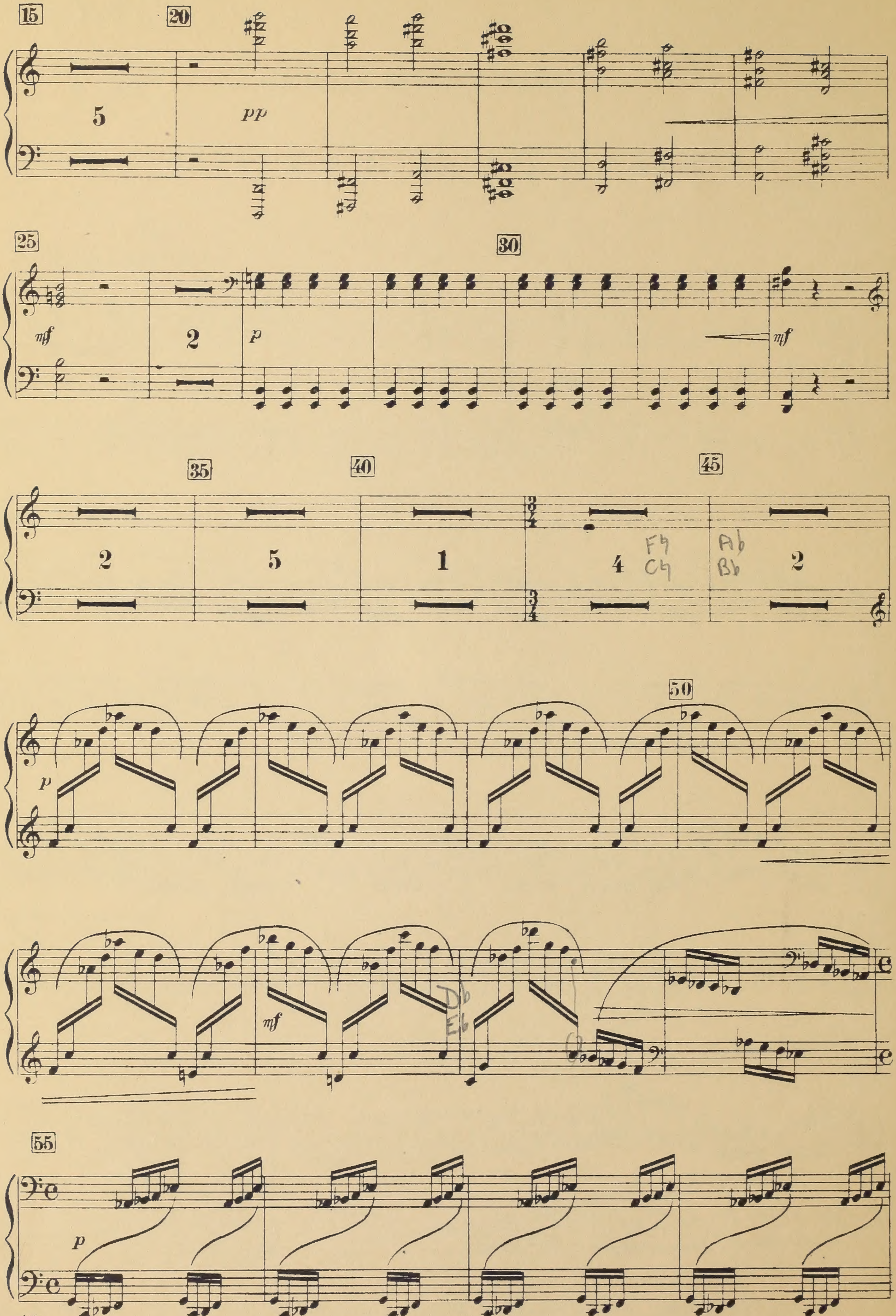
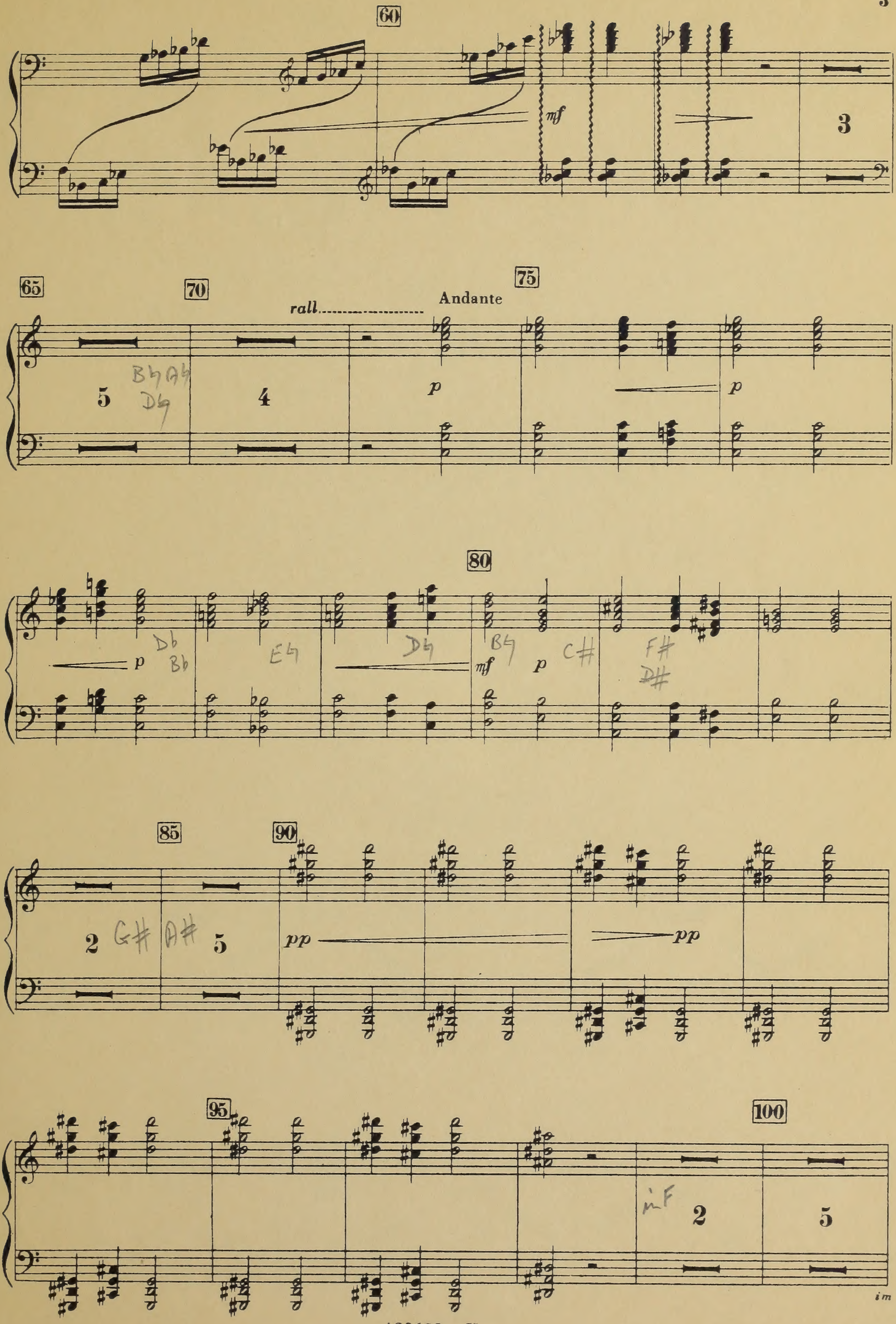
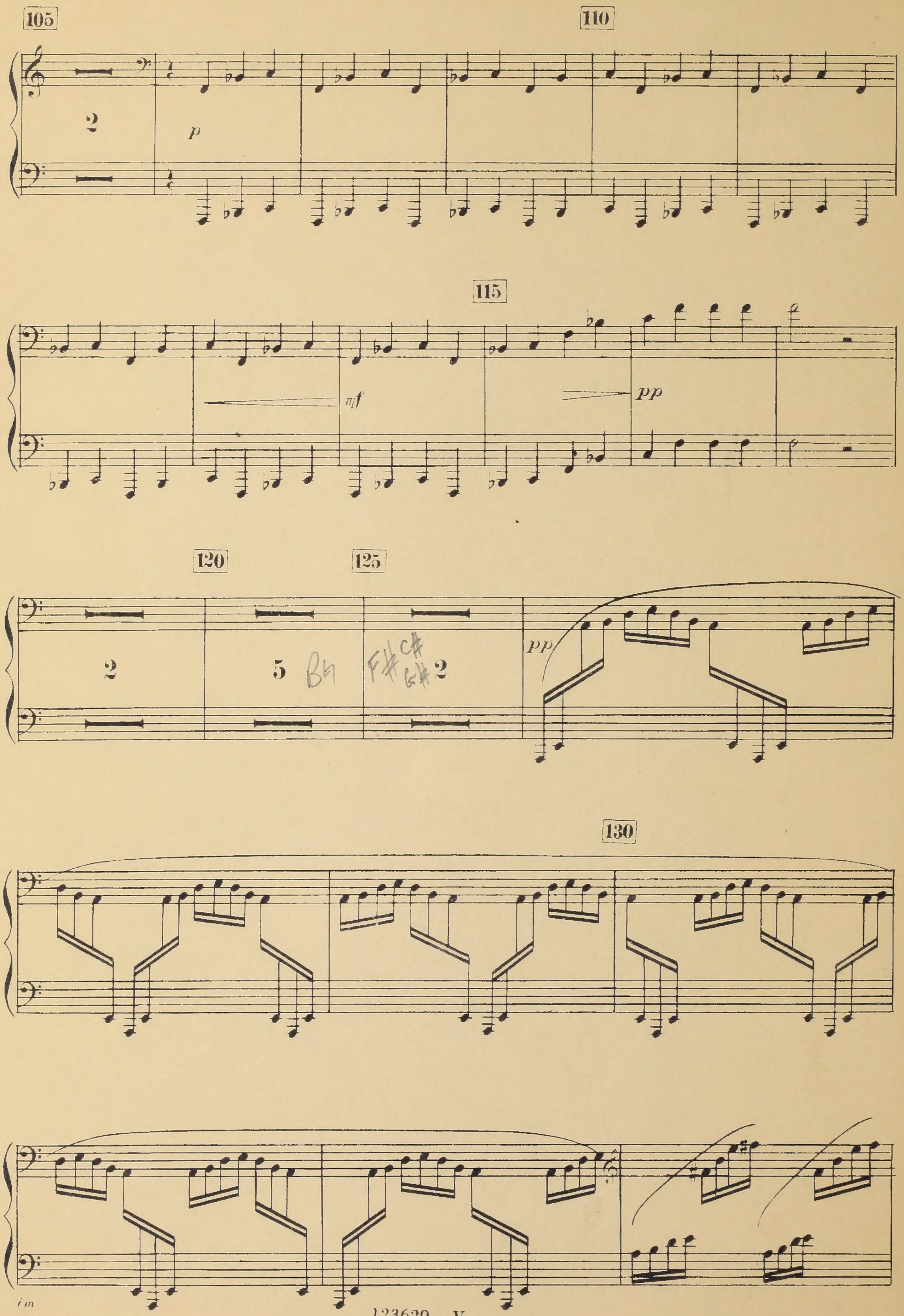
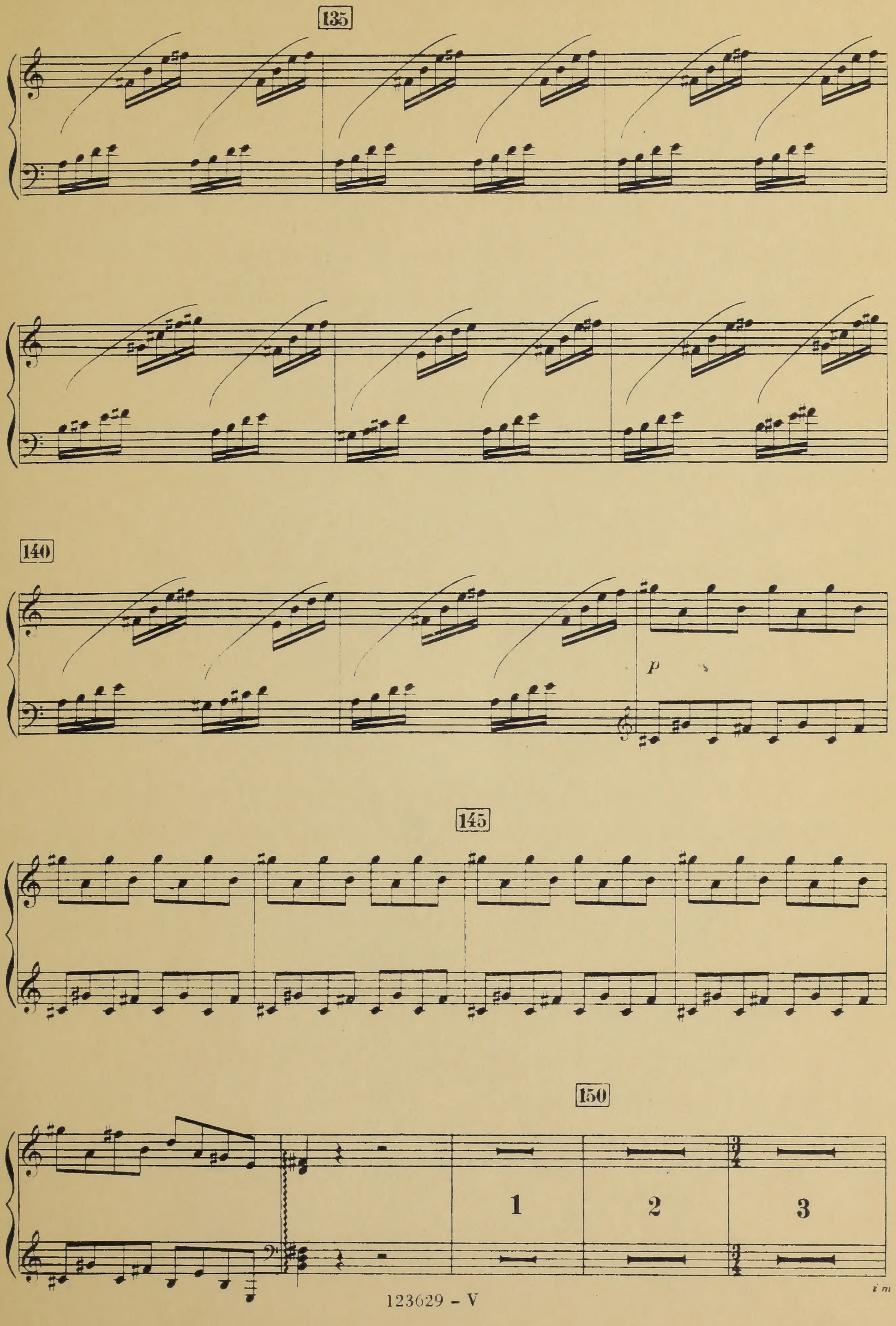
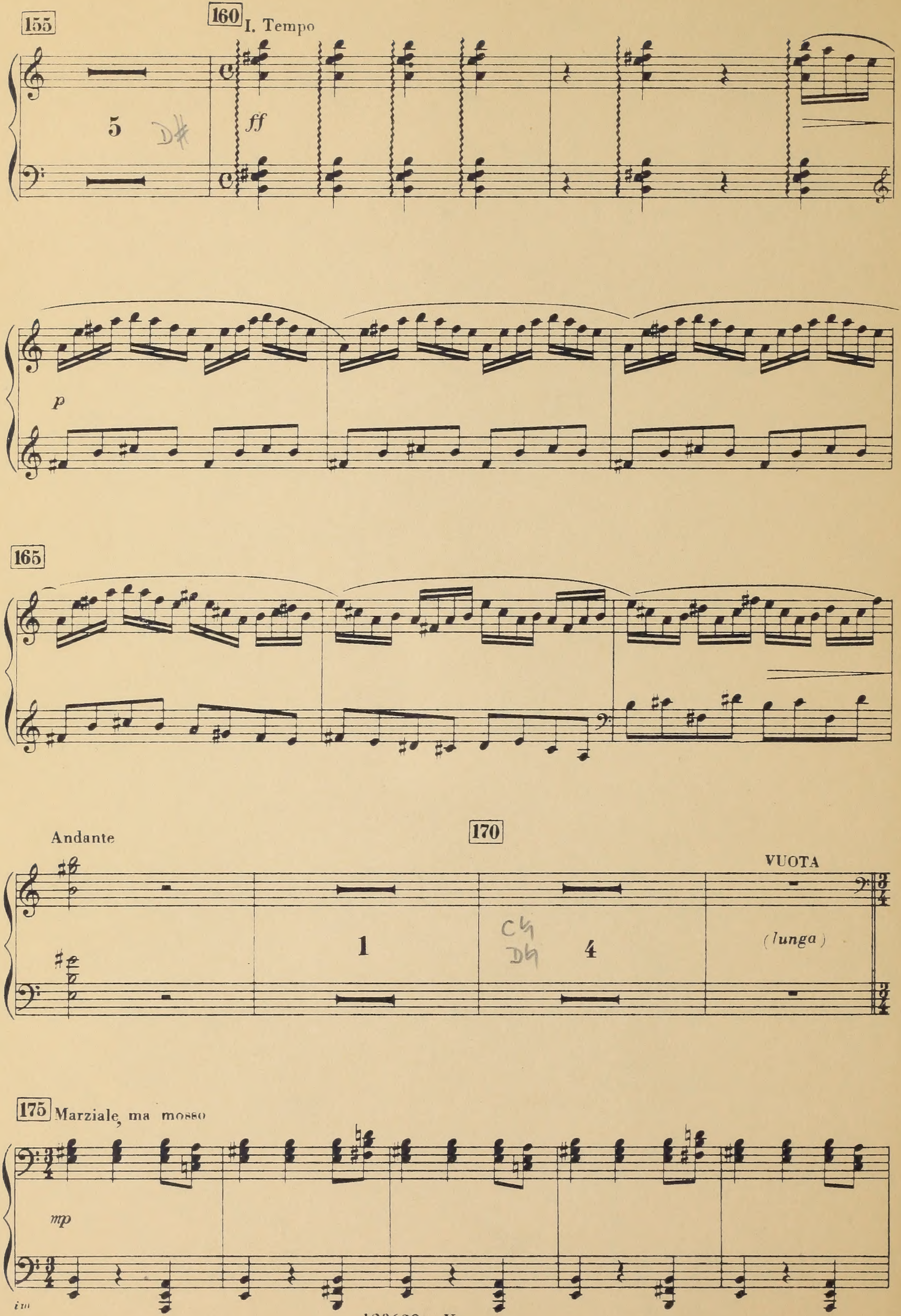

15
20
5
pp
25
30
mf
2
p
mf
35
40
45
2
5
1
4
2
50
p
mf
55
p

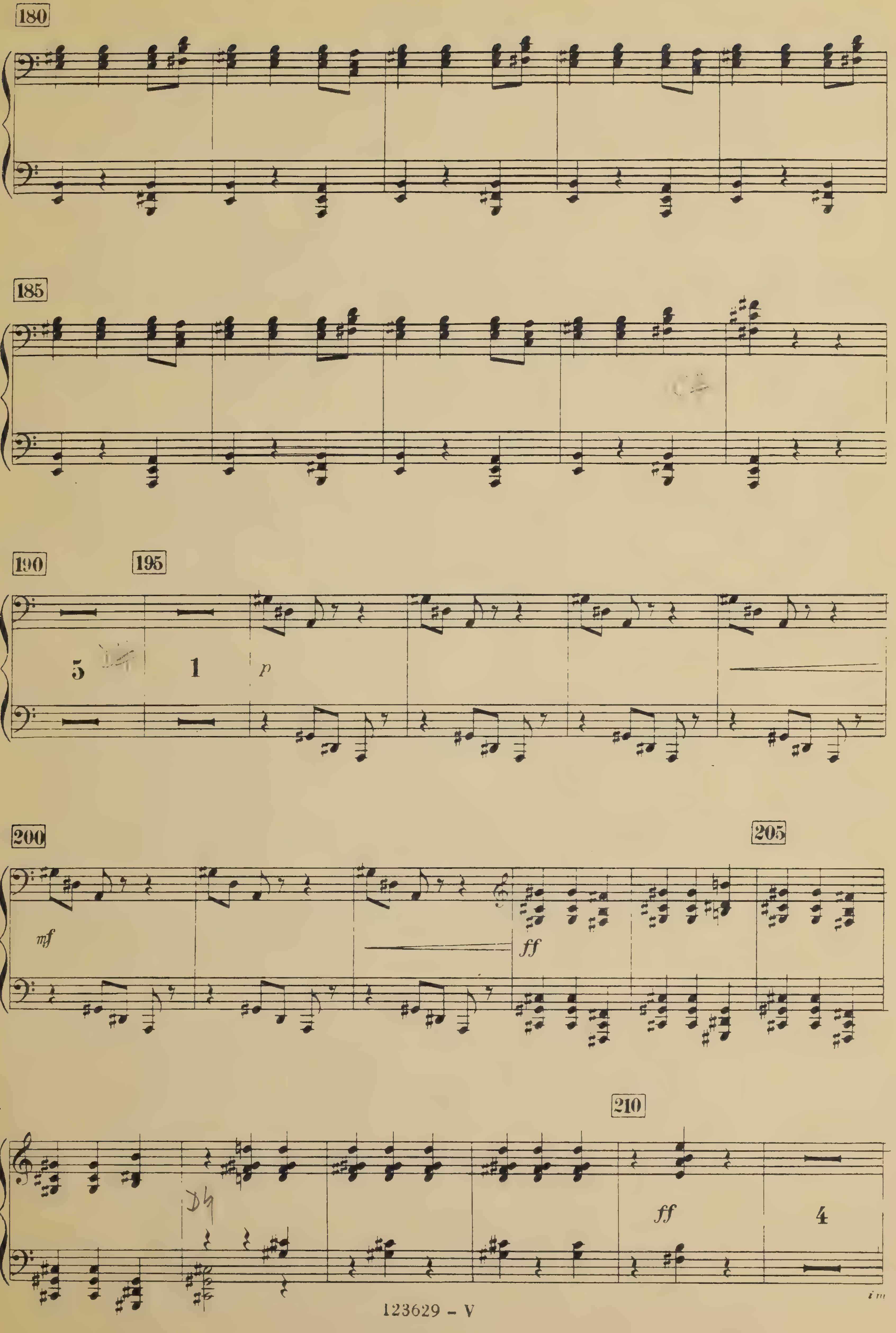


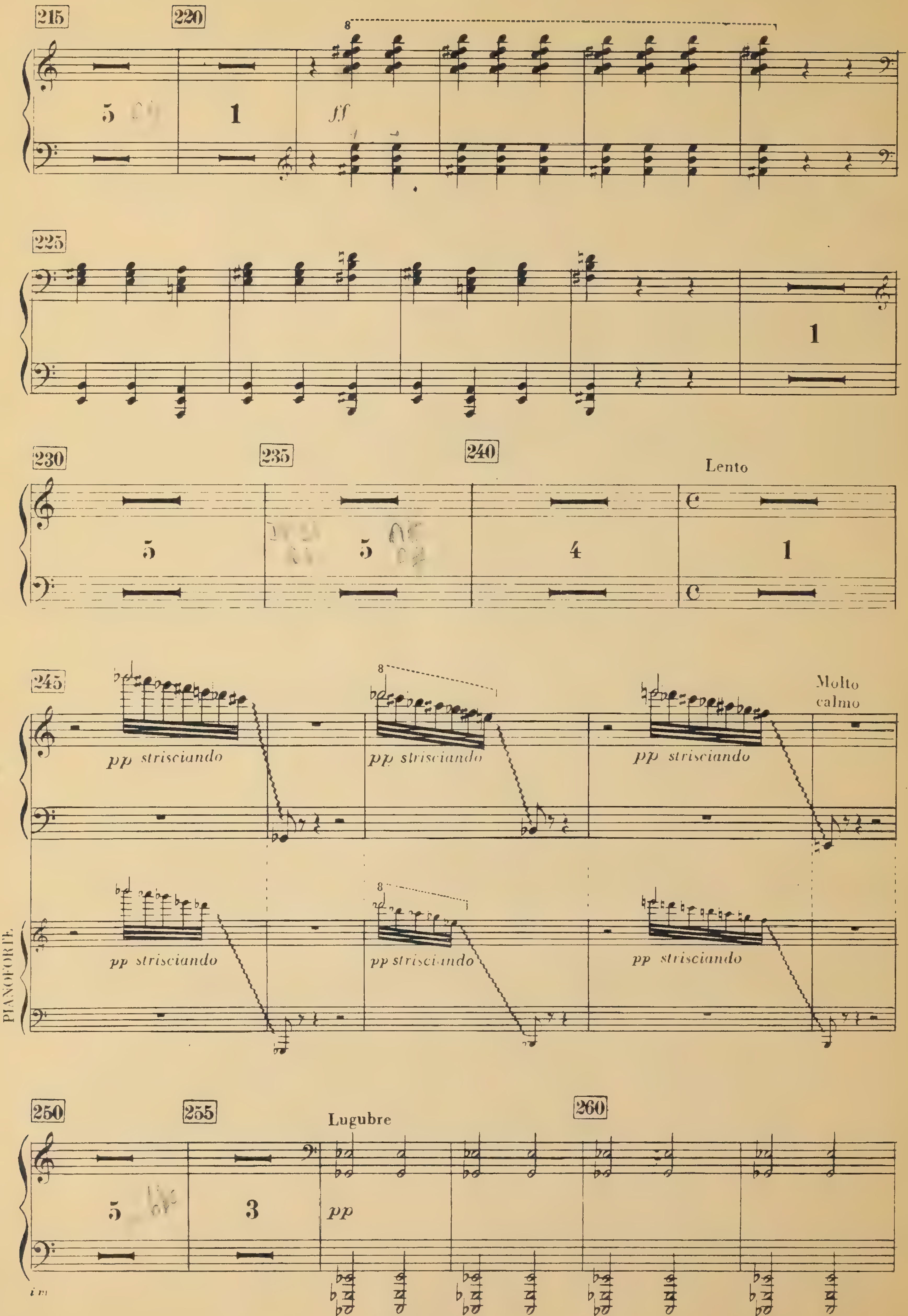
60
mf
3
65
70
rall.
Andante
75
5
4
p
p
p
80
mf
p
85
90
2
5
pp
pp
95
100
2
5
im

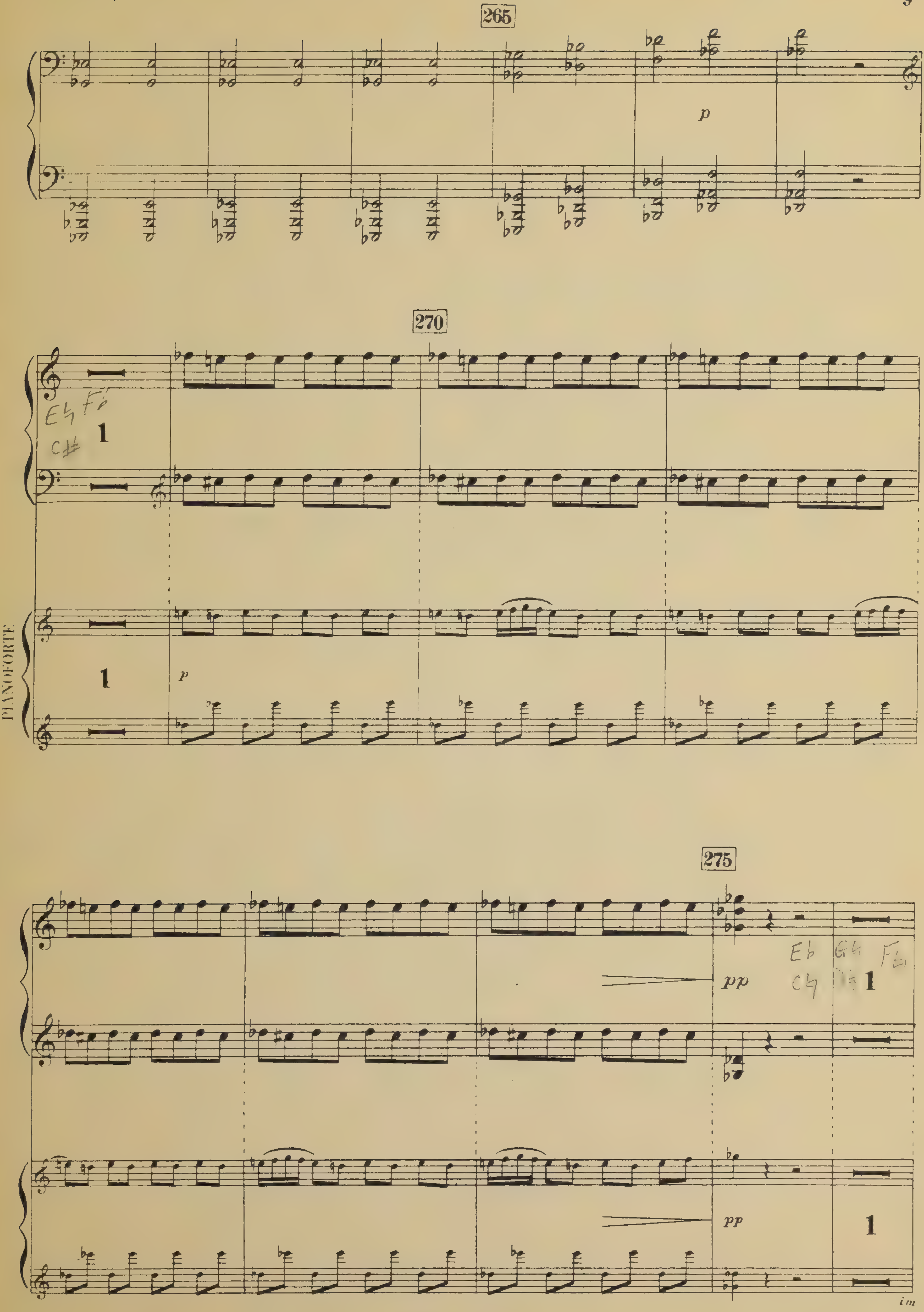

105
110
2
p
115
mf
pp
120
125
2
5
2
pp
130

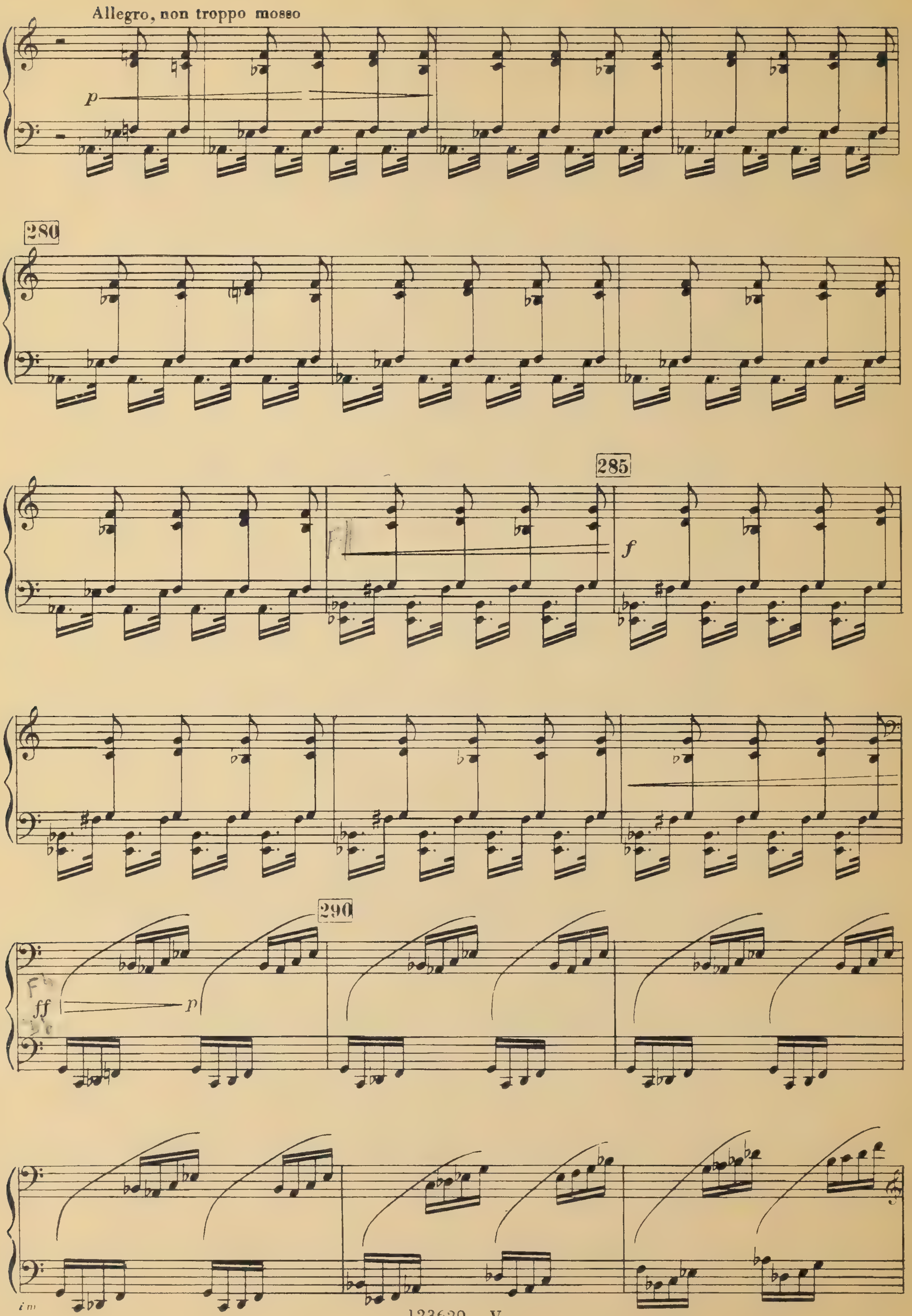

135
140
p
145
150
1
2
3

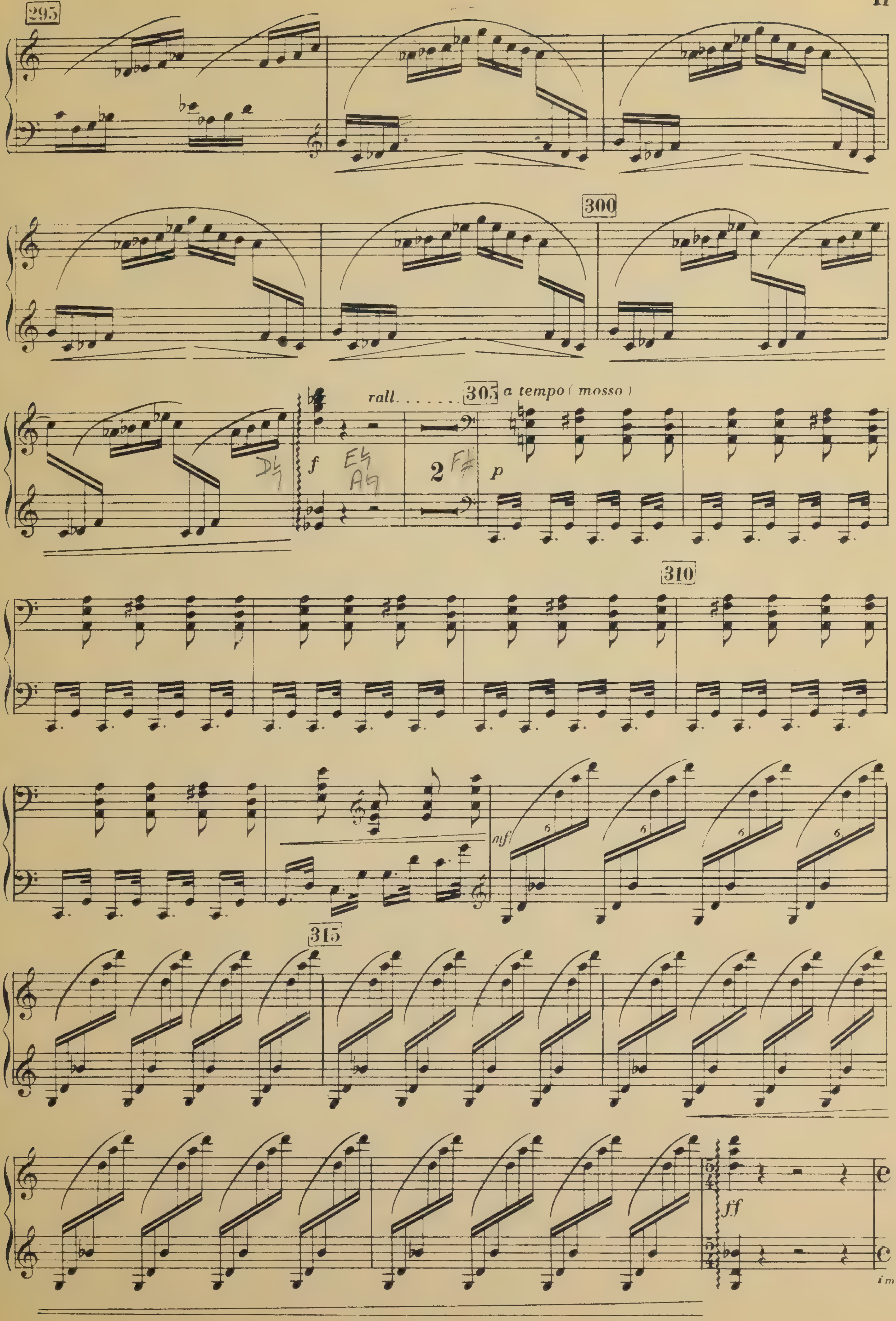

155
160
I. Tempo
5
ff
p
165
Andante
170
1
4
VUOTA
(lunga)
175
Marziale, ma mosso
mp

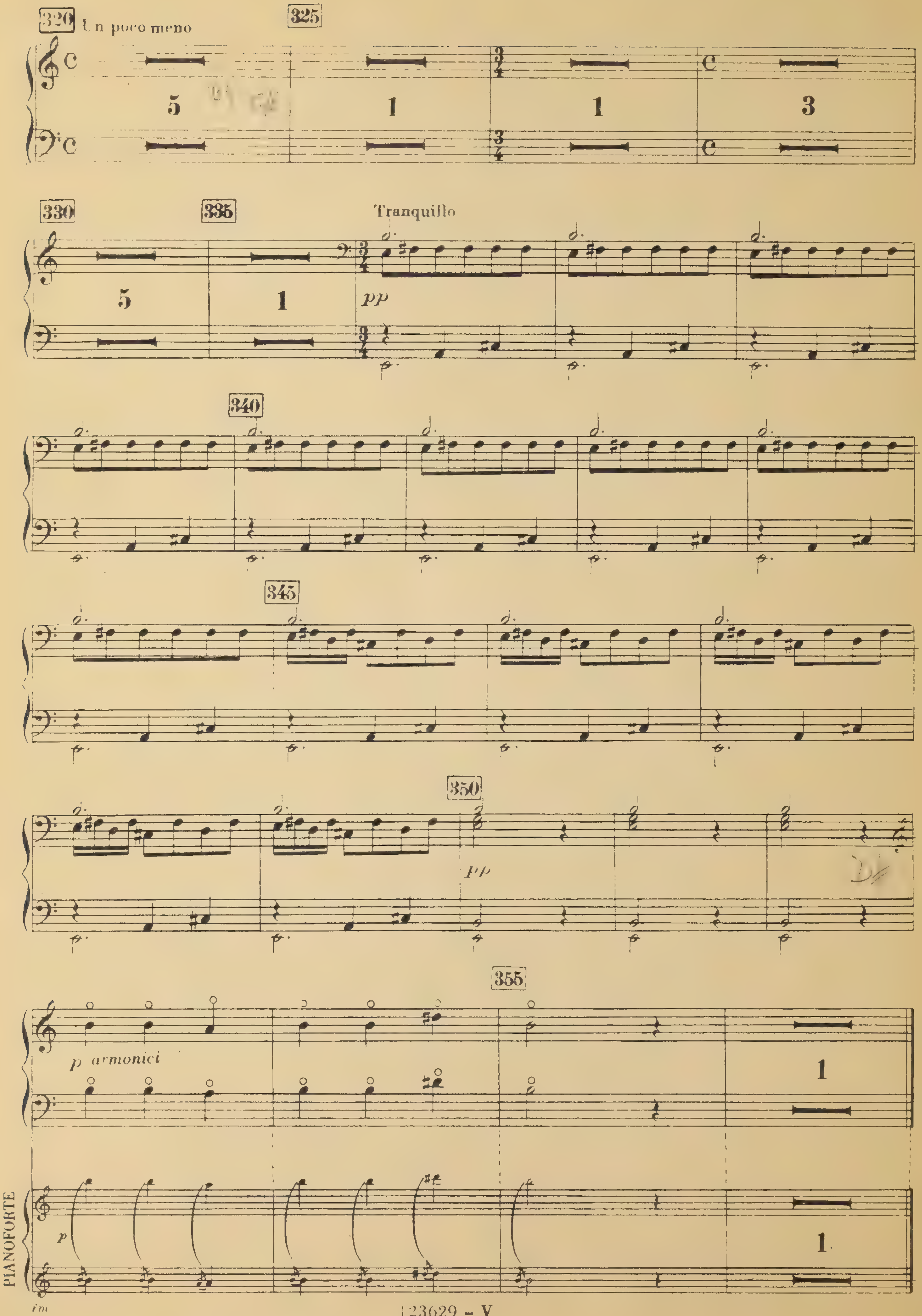

180
185
190
195
5
1
p
200
mf
ff
205
210
ff
4


215
220
ff
225
230
235
240
Lento
245
pp striscιando
Molto calmo
PIANOFORTE
250
255
Lugubre
pp
260


265
p
270
1
PIANOFORTE
p
275
pp
pp
1


Allegro, non troppo mosso
p
280
285
f
290
ff
p


295
300
rall.
305
a tempo (mosso)
f
2
p
310
mf
6
315
ff
5
4


320
Un poco meno
325
5
1
1
3
330
335
Tranquillo
5
1
pp
340
345
350
pp
355
p armonici
1
PIANOFORTE
p
1

123629

G. FRANCESCO MA

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COUNT PARTS (4)

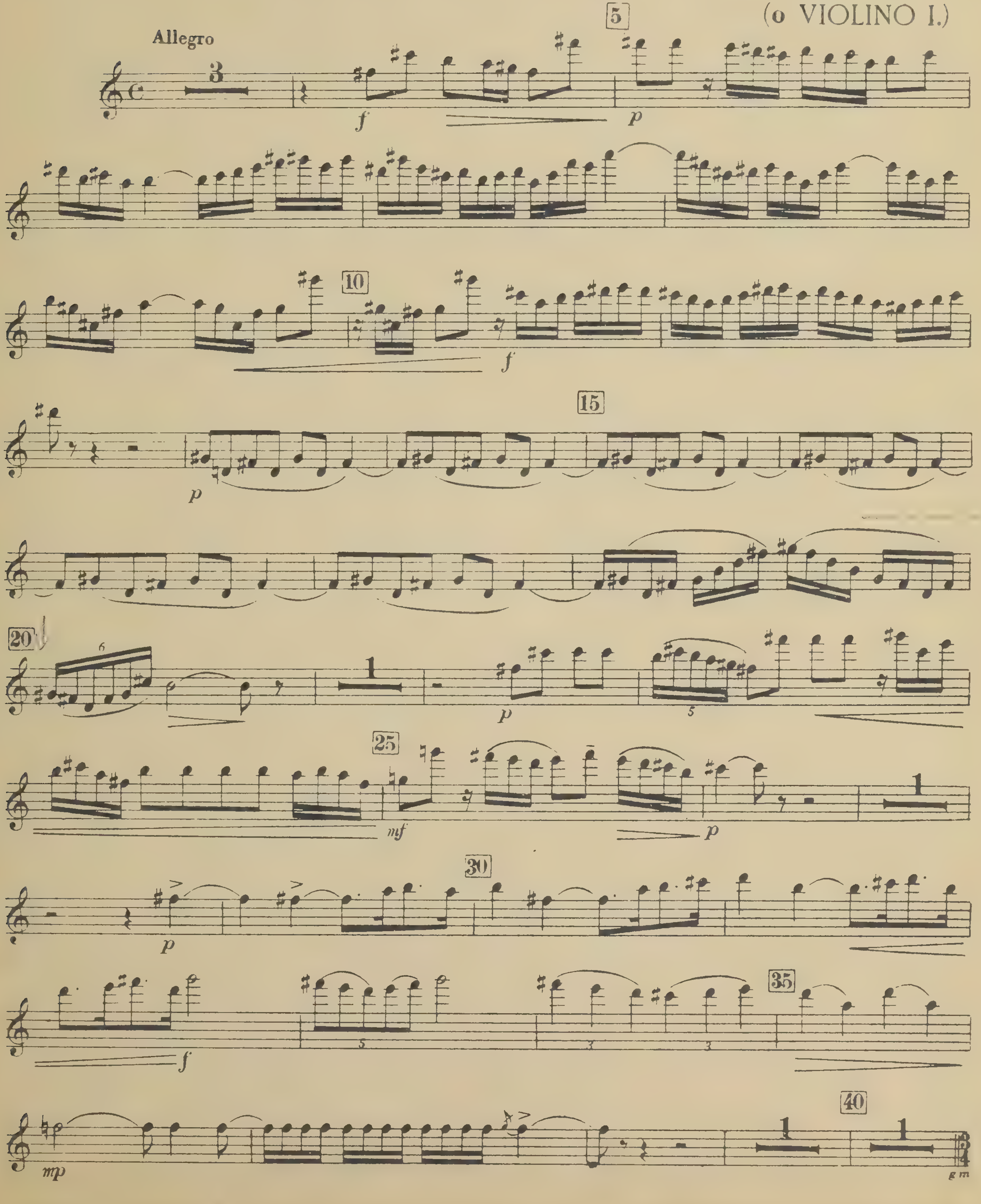
123629

M
58
M3
S

G. FRANCESCO MALIPIERO

SONATA A CINQUE

FLAUTO
(o VIOLINO I.)



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123629 - I

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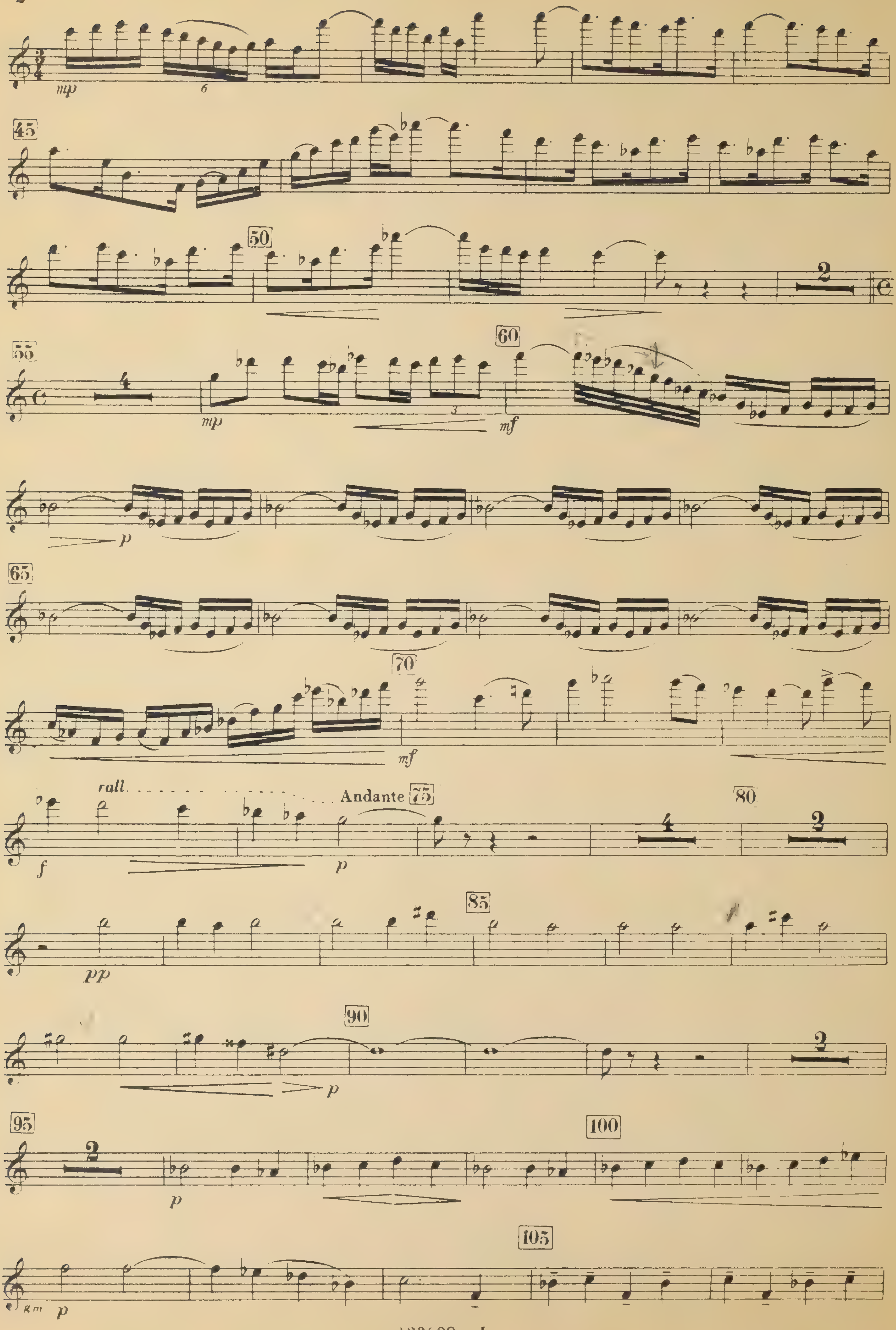
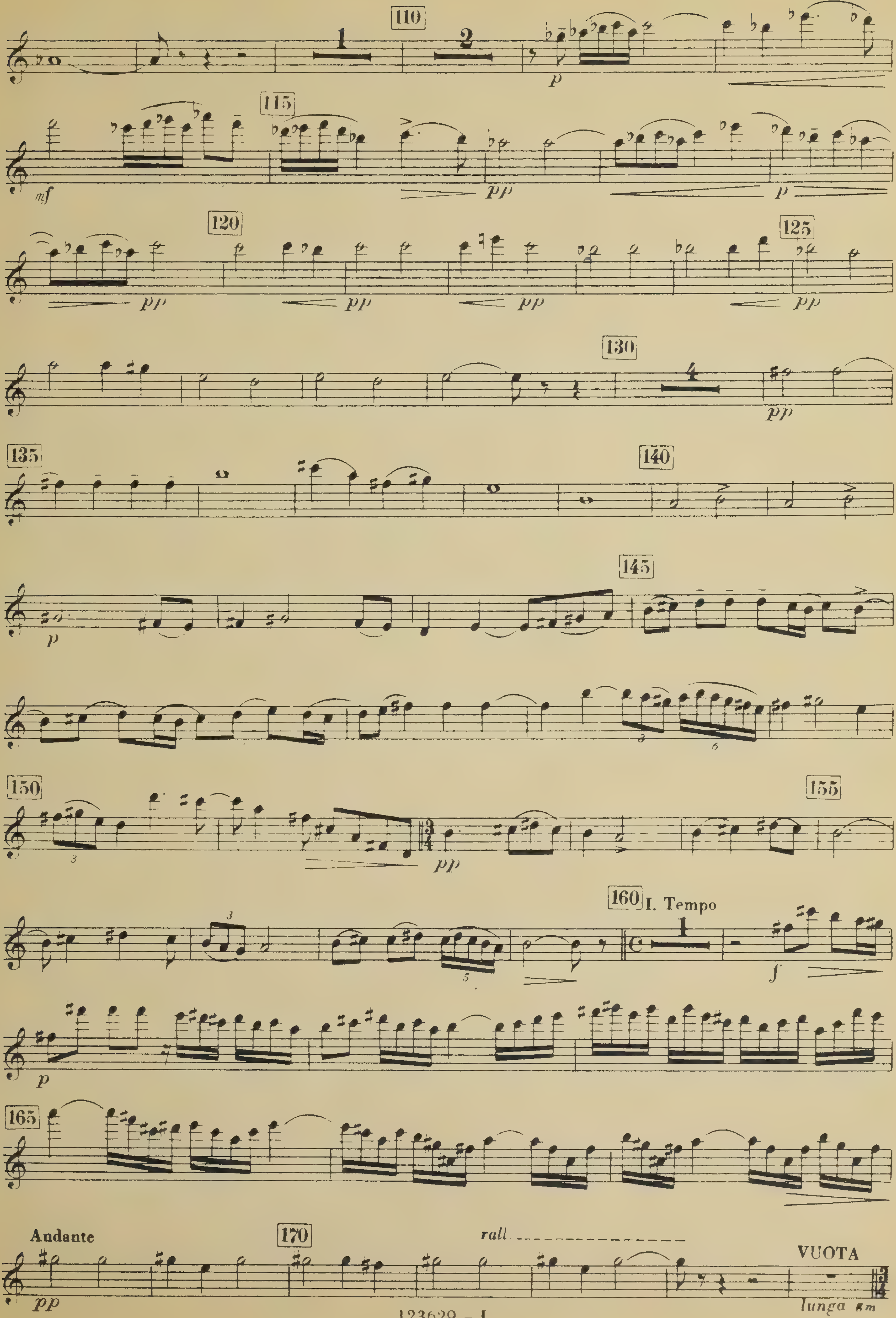
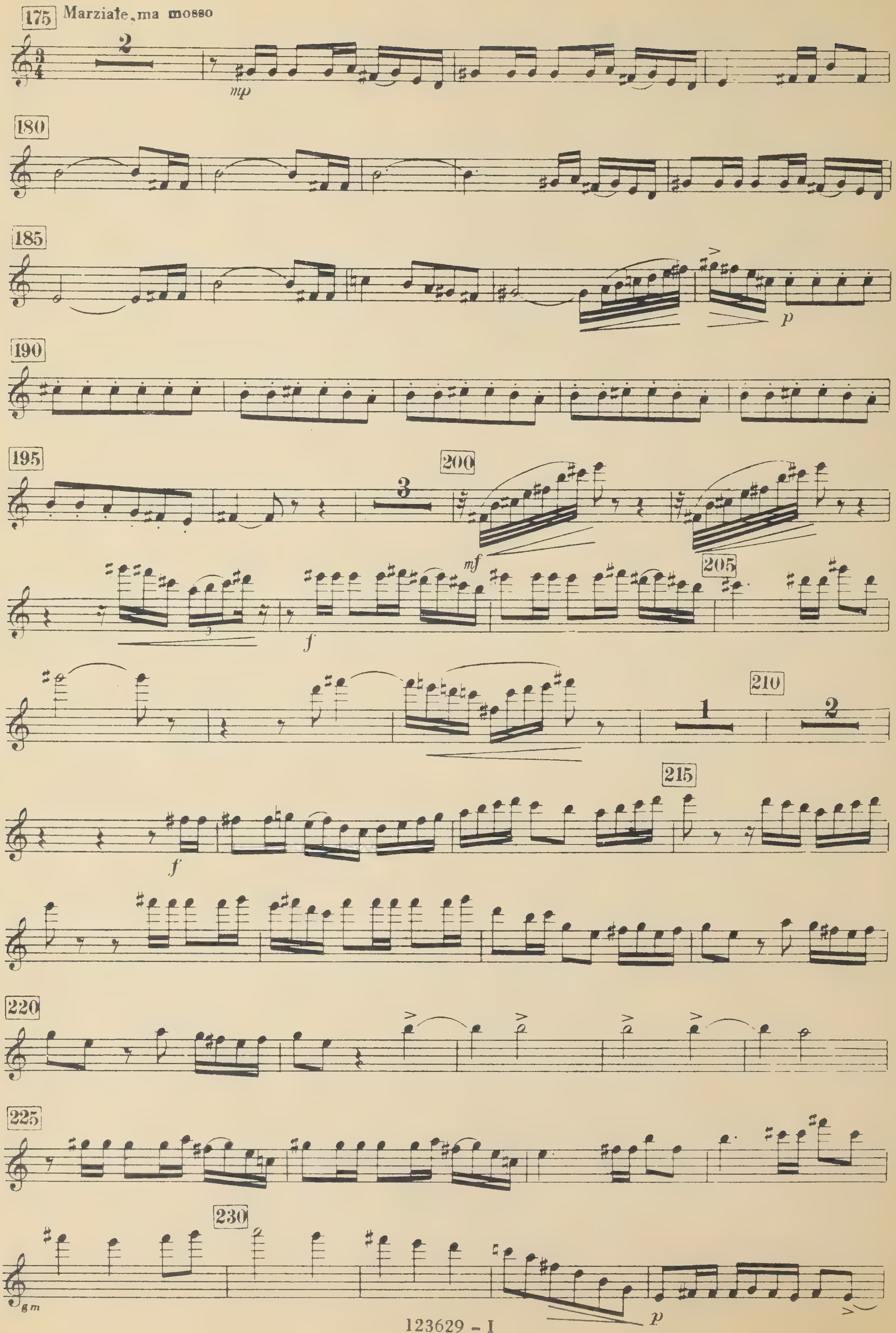
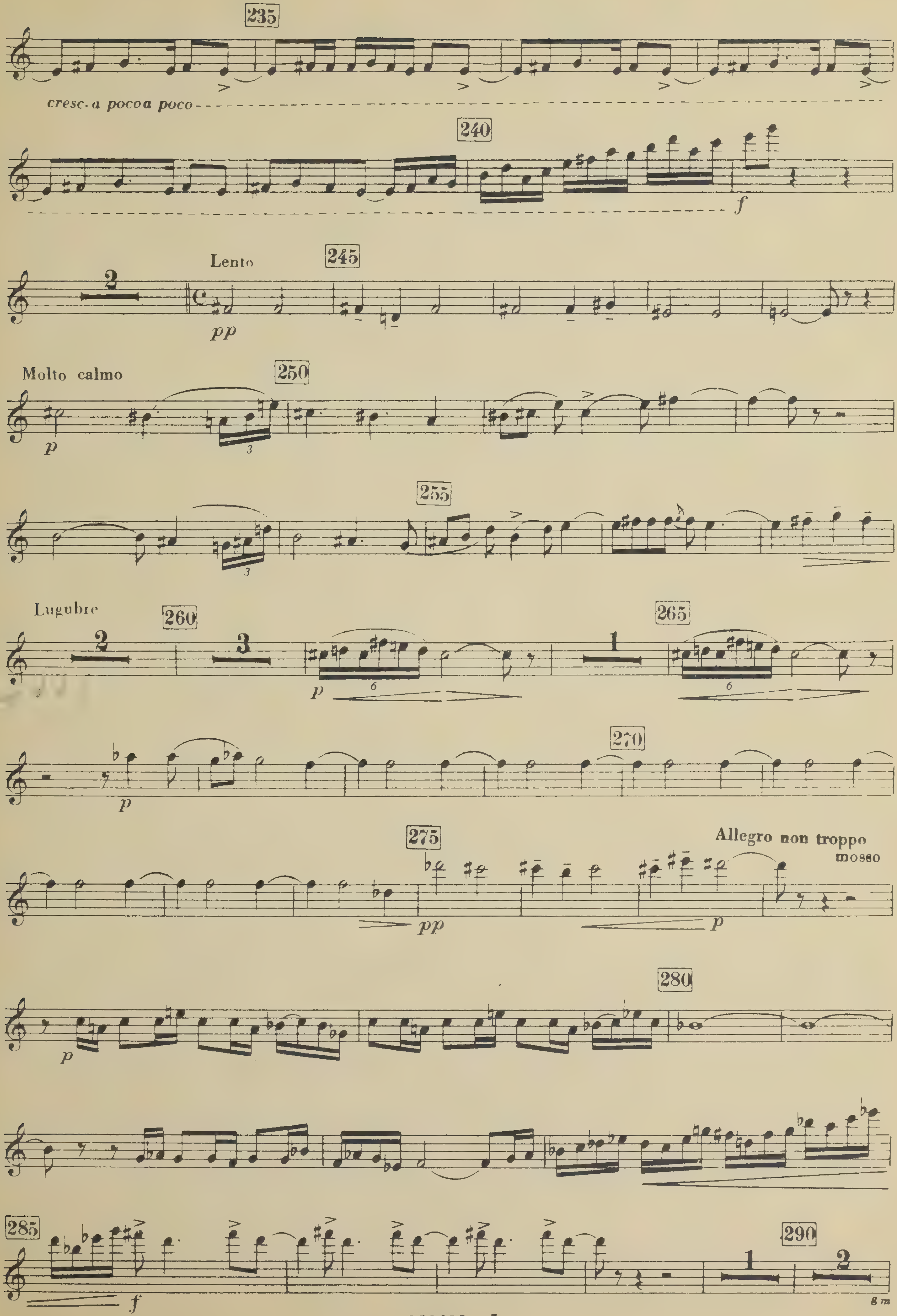
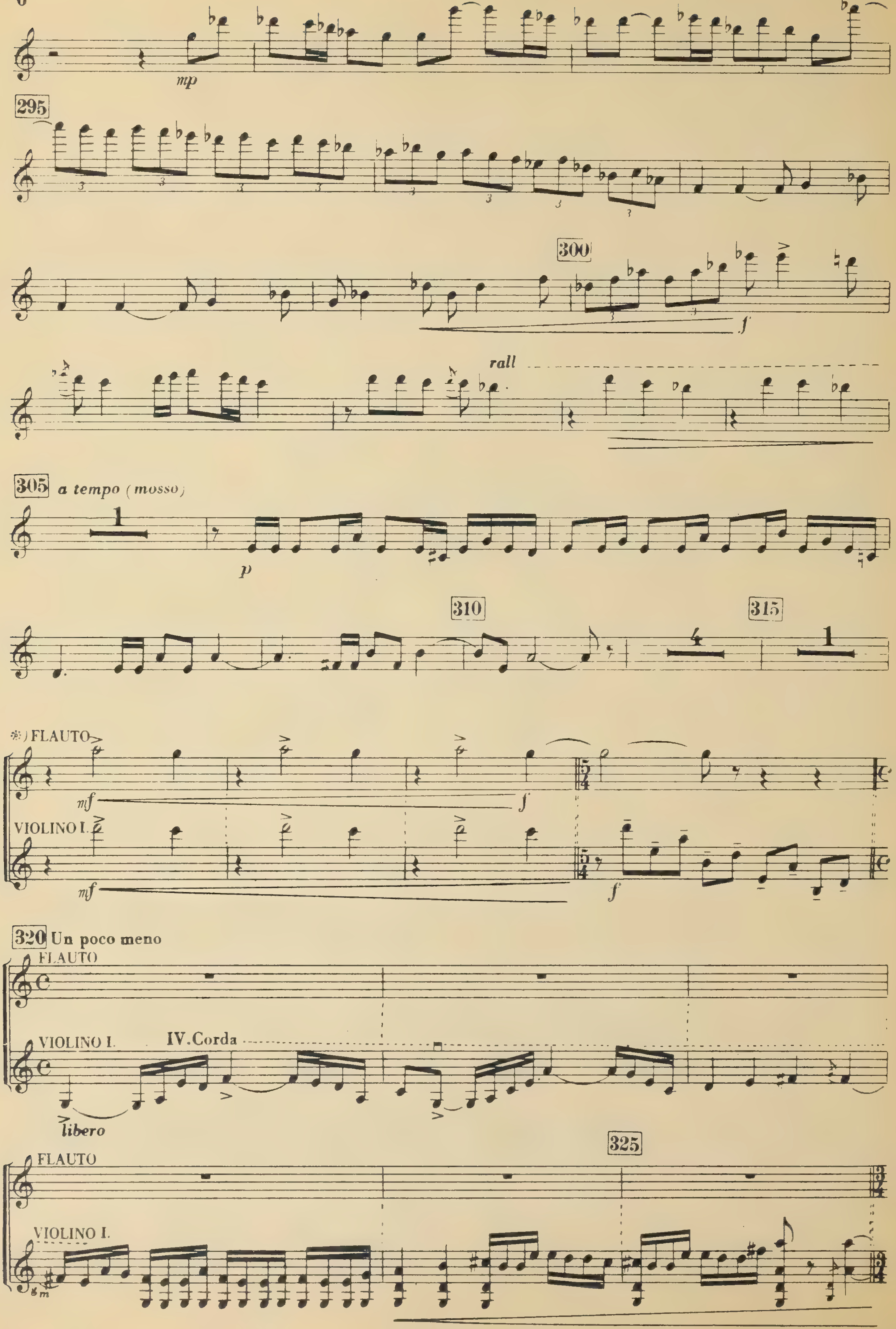

mp
45
50
55
mp
60
mf
p
65
70
mf
f
rall.
Andante
75
80
pp
85
90
p
95
100
p
105
p

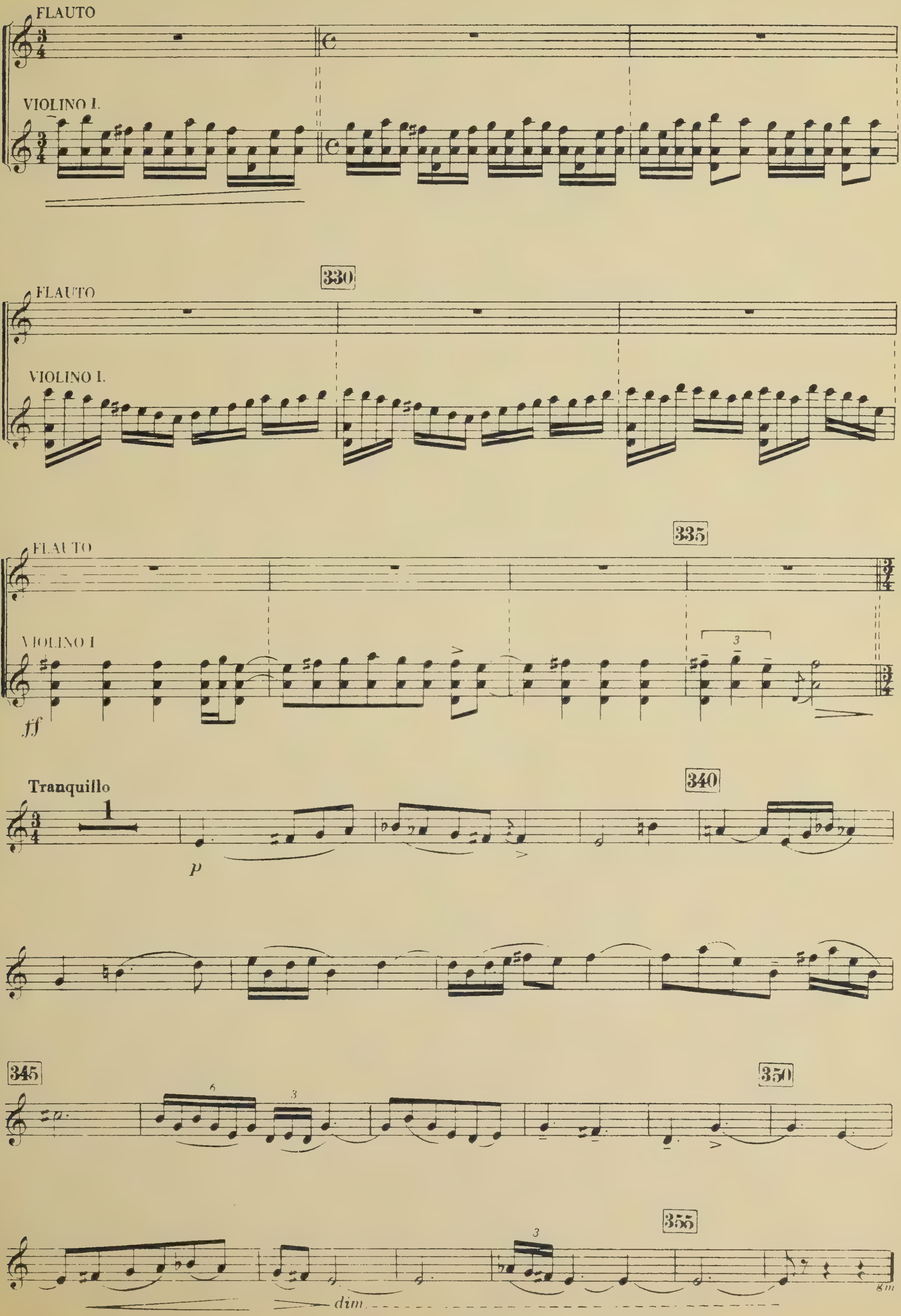

I. Tempo
Andante
rall.
VUOTA
lunga


175
Marziale, ma mosso
180
185
190
195
200
205
210
215
220
225
230


235
cresc. a poco a poco
240
f
2
Lento
245
pp
Molto calmo
250
p
3
255
3
Lugubre
2
260
3
p
6
1
265
6
p
270
275
pp
Allegro non troppo
mosso
p
p
280
285
f
290
1
2



*) Da qui sino alla battuta 335, se si eseguisce la partitura per 2 violini, viola, violoncello e pianoforte, il violino I. suonerà la riga sotto, il violino II. quella sopra.


FLAUTO
VIOLINO I.
330
FLAUTO
VIOLINO I.
335
FLAUTO
VIOLINO I
ff
Tranquillo
1
p
340
345
6
3
350
3
355
dim.

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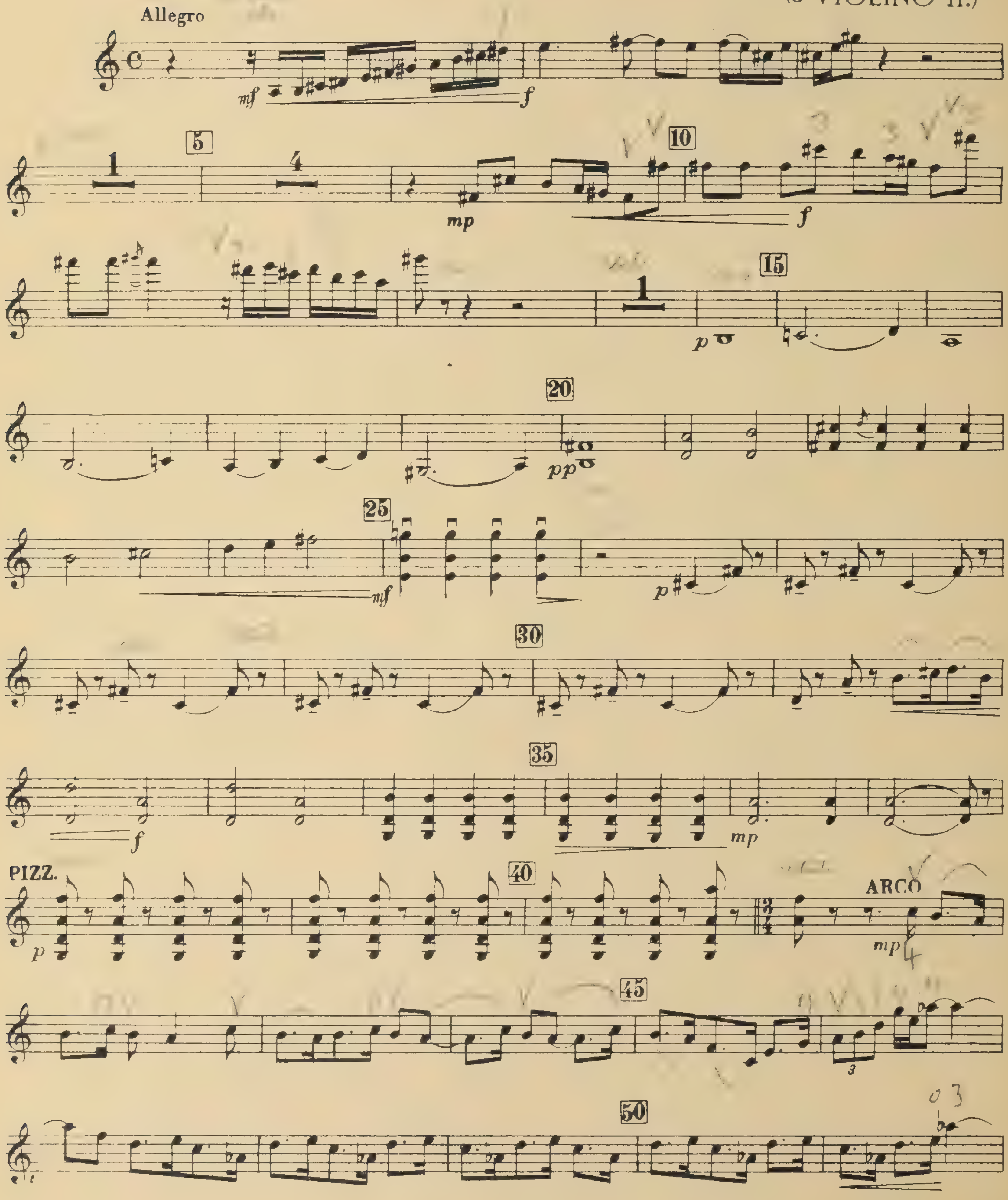
COUNT PARTS (4)

John Manson.

G. FRANCESCO MALIPIERO

SONATA A CINQUE

VIOLINO
(o VIOLINO II.)



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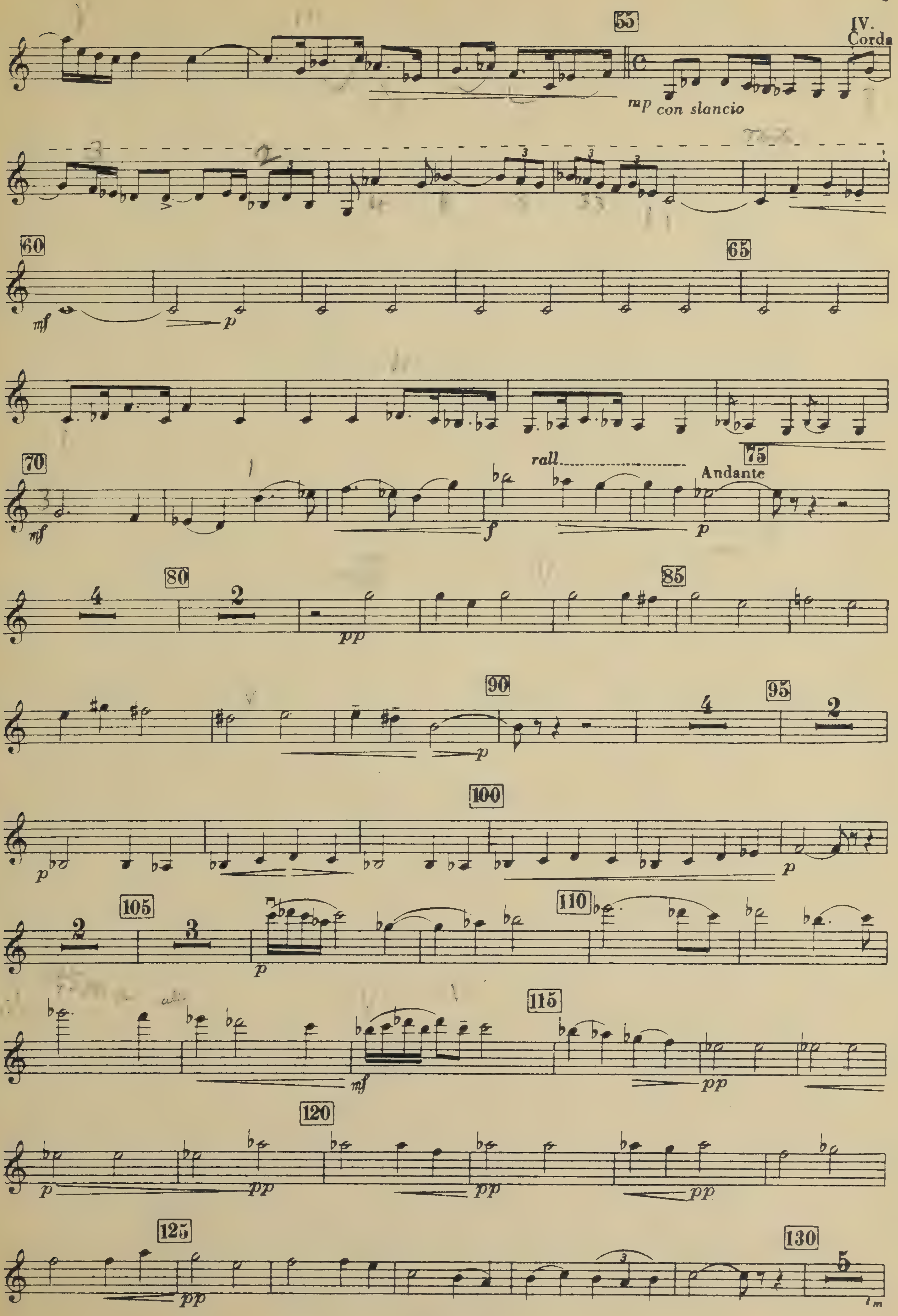
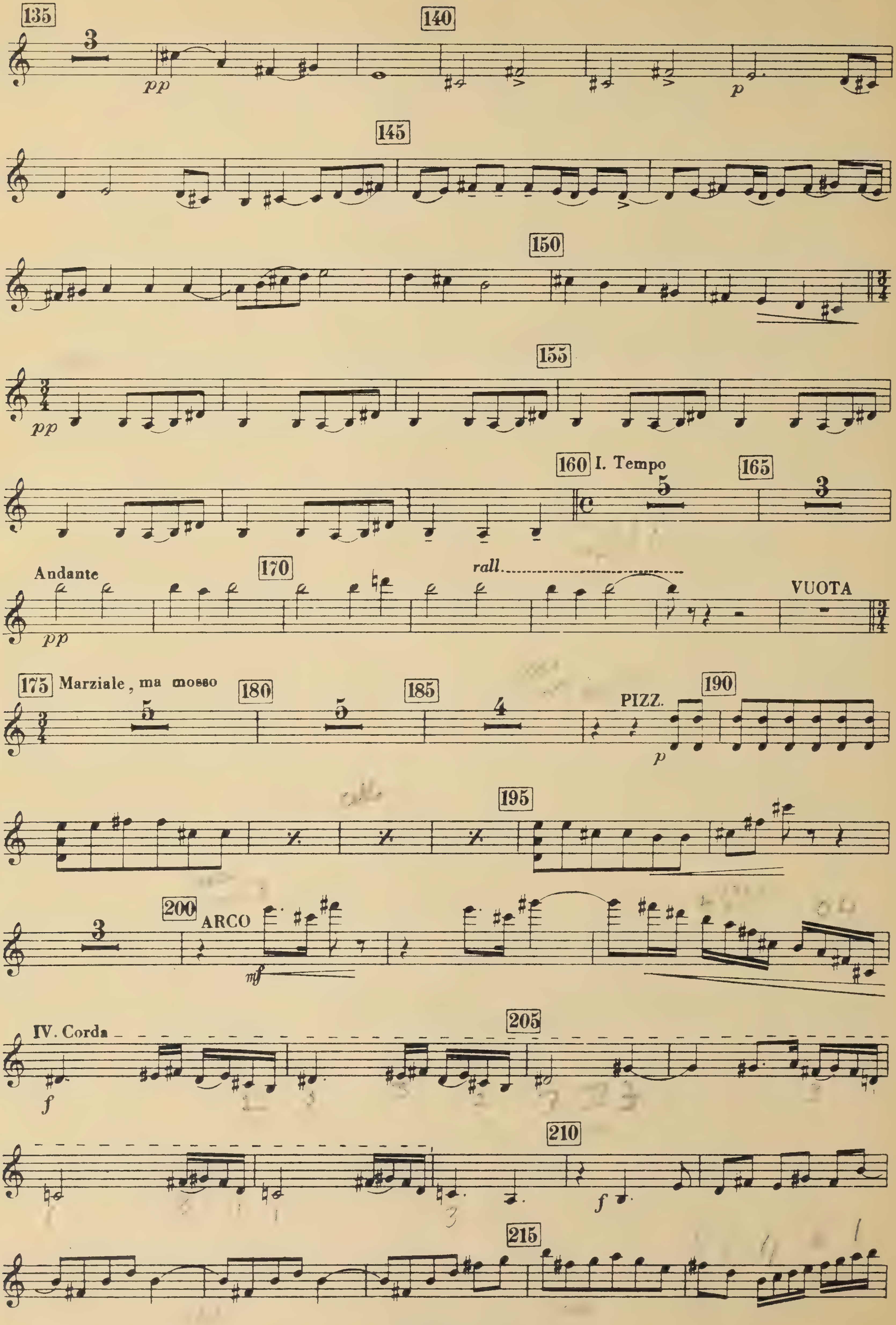
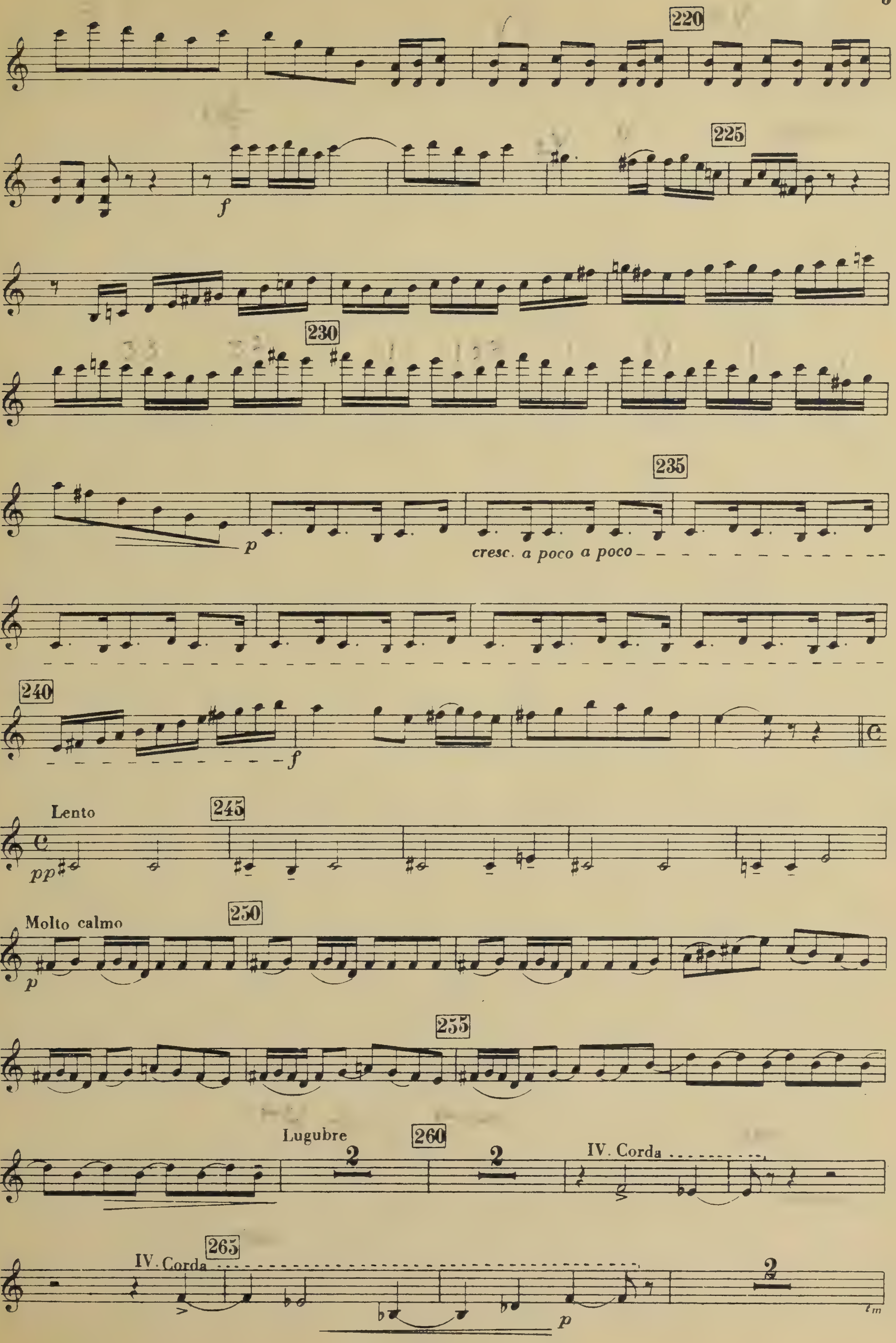
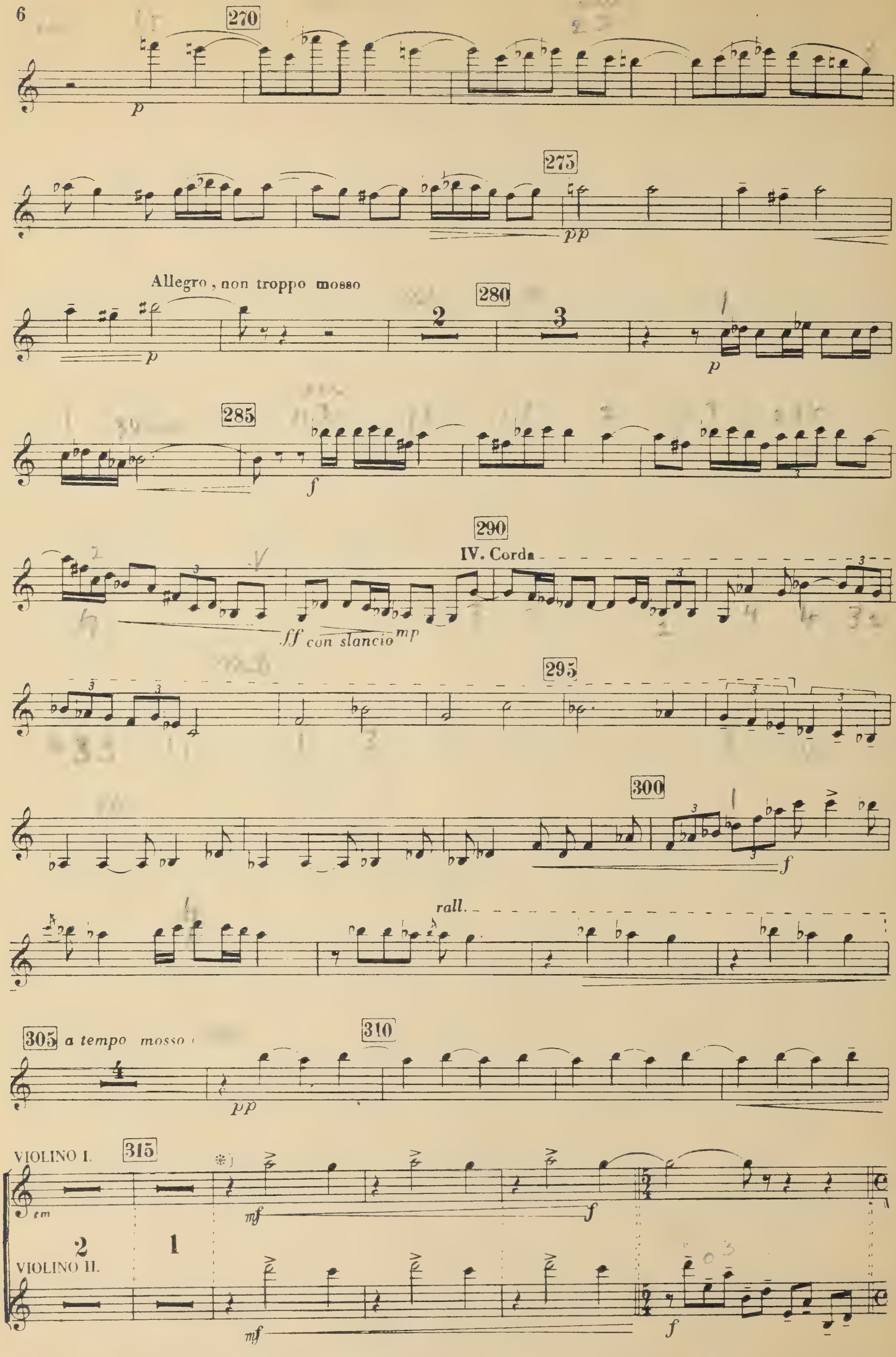
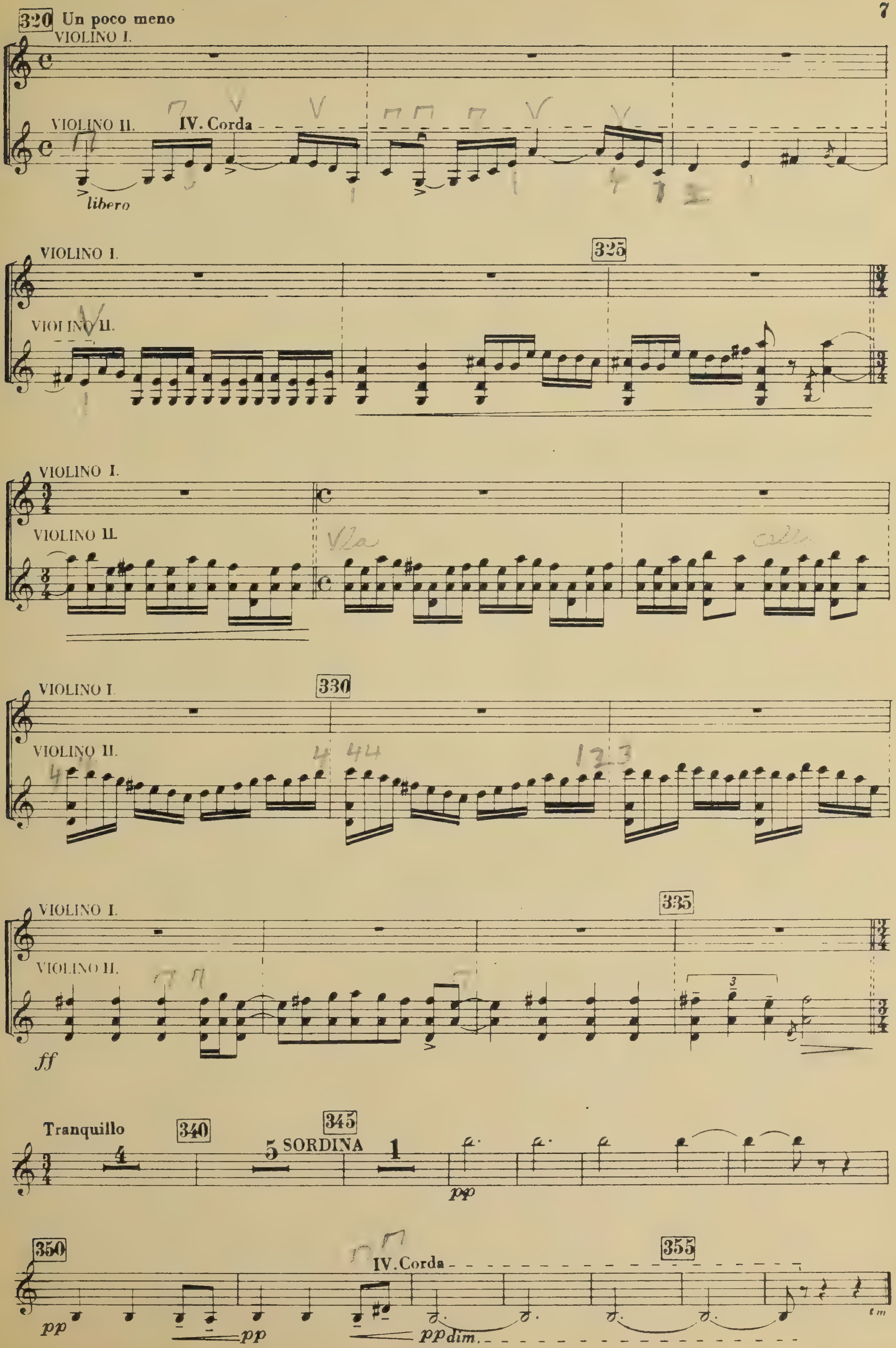

55
IV. Corda
mp con slancio
60
mf
p
65
70
mf
rall.
f
75
Andante
p
80
85
pp
90
p
95
100
p
p
105
p
110
115
mf
pp
120
p
pp
pp
pp
125
pp
130


I. Tempo
Andante
rall.
VUOTA
Marziale, ma mosso
PIZZ.
ARCO
IV. Corda


220
225
f
230
235
p
cresc. a poco a poco
240
f
Lento
245
pp
Molto calmo
250
p
255
Lugubre
260
2
IV. Corda
265
IV. Corda
p



*) Da qui sino alla battuta 335, se si eseguisce la partitura per 2 violini, viola, violoncello e pianoforte, il violino I. suonerà la riga sotto, il violino II. quella sopra.


320
Un poco meno
VIOLINO I.
VIOLINO II.
IV. Corda
libero
VIOLINO I.
VIOLINO II.
325
VIOLINO I.
VIOLINO II.
VIOLINO I.
VIOLINO II.
330
VIOLINO I.
VIOLINO II.
335
ff
Tranquillo
340
345
SORDINA
pp
350
355
IV.Corda
pp
pp
pp dim.

G. FRANCESCO MALIPIERO

S O N

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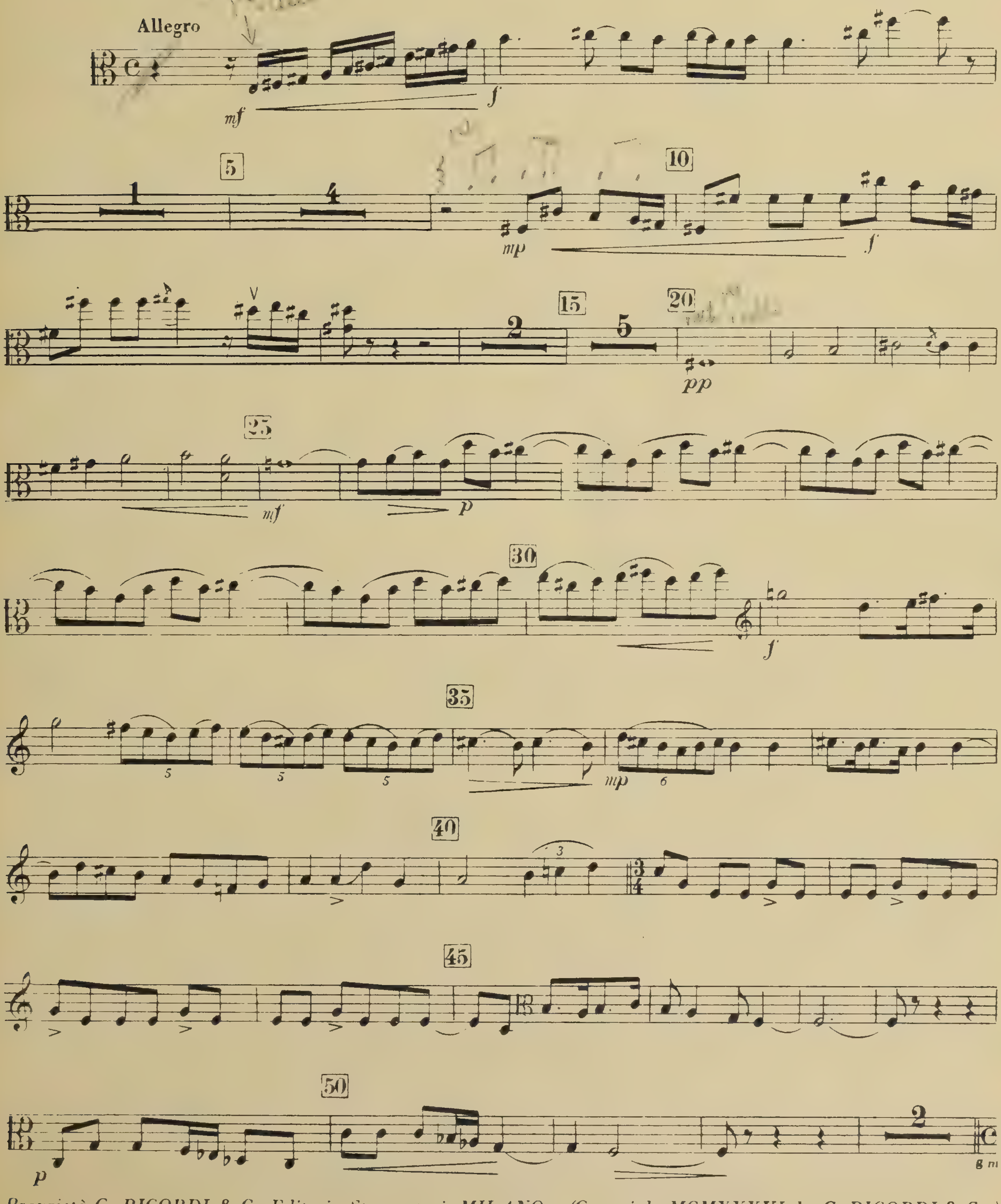
G. FRANCESCO MALIPIERO

SONATA A CINQUE

VIOLA



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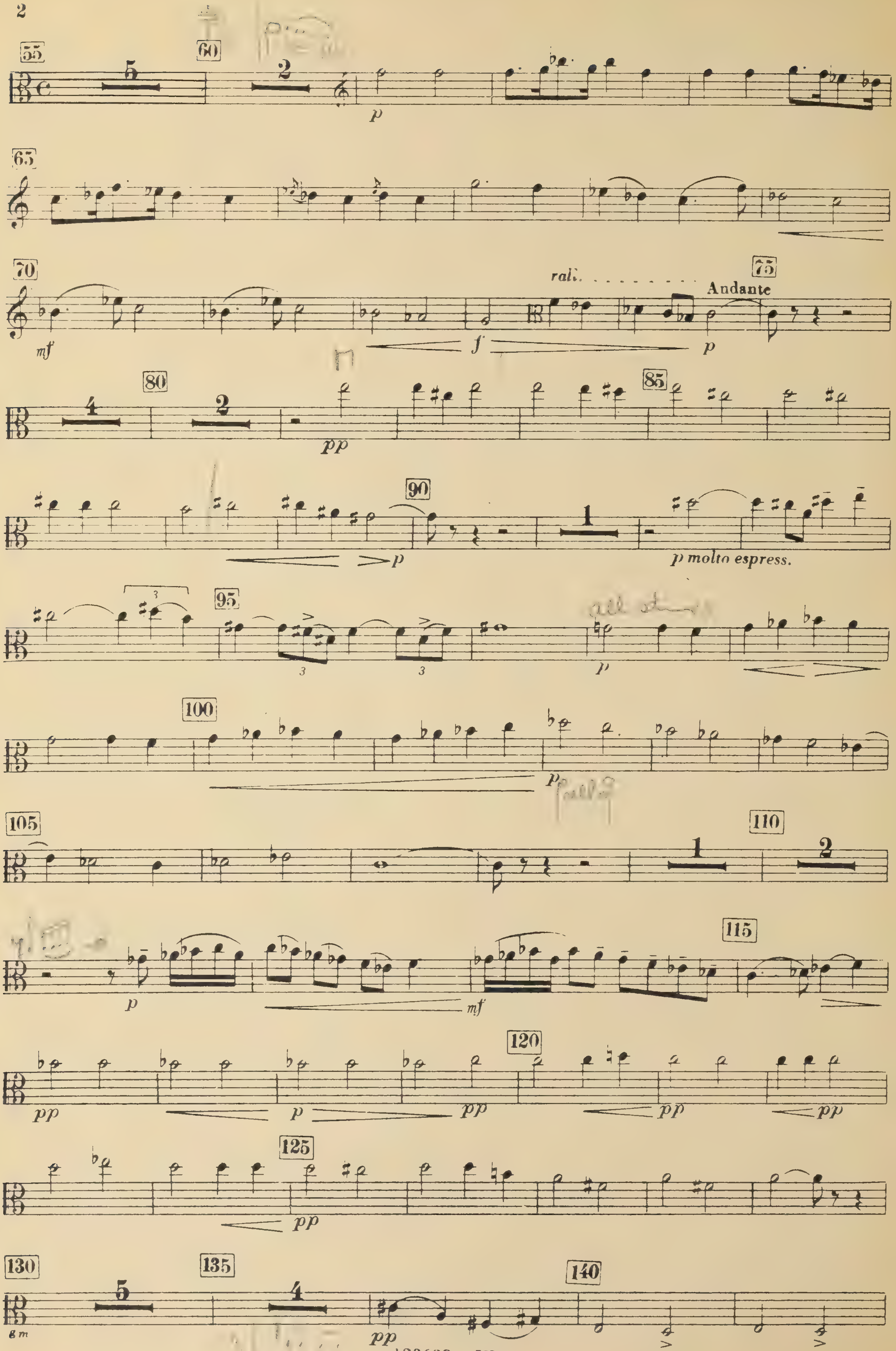
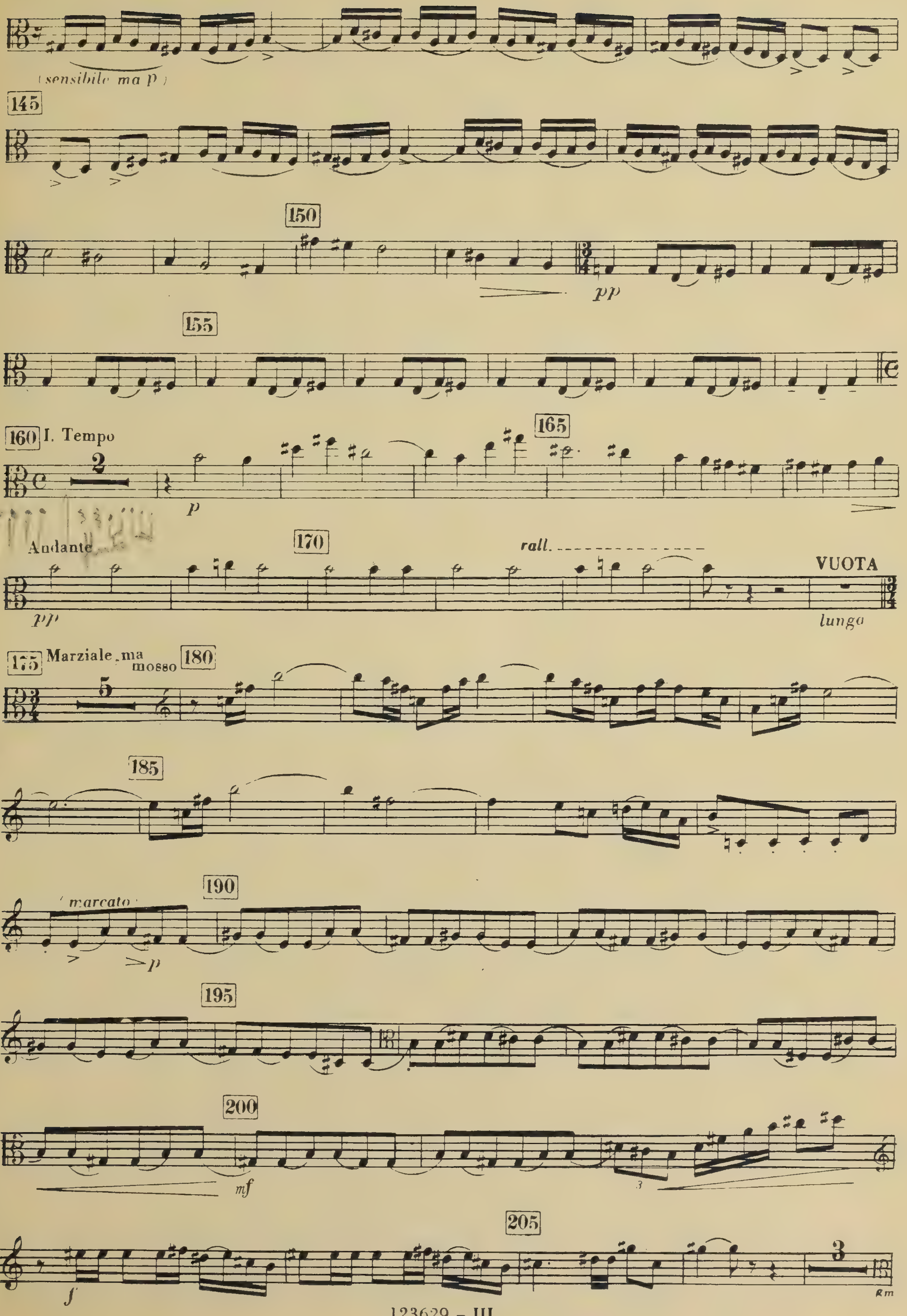
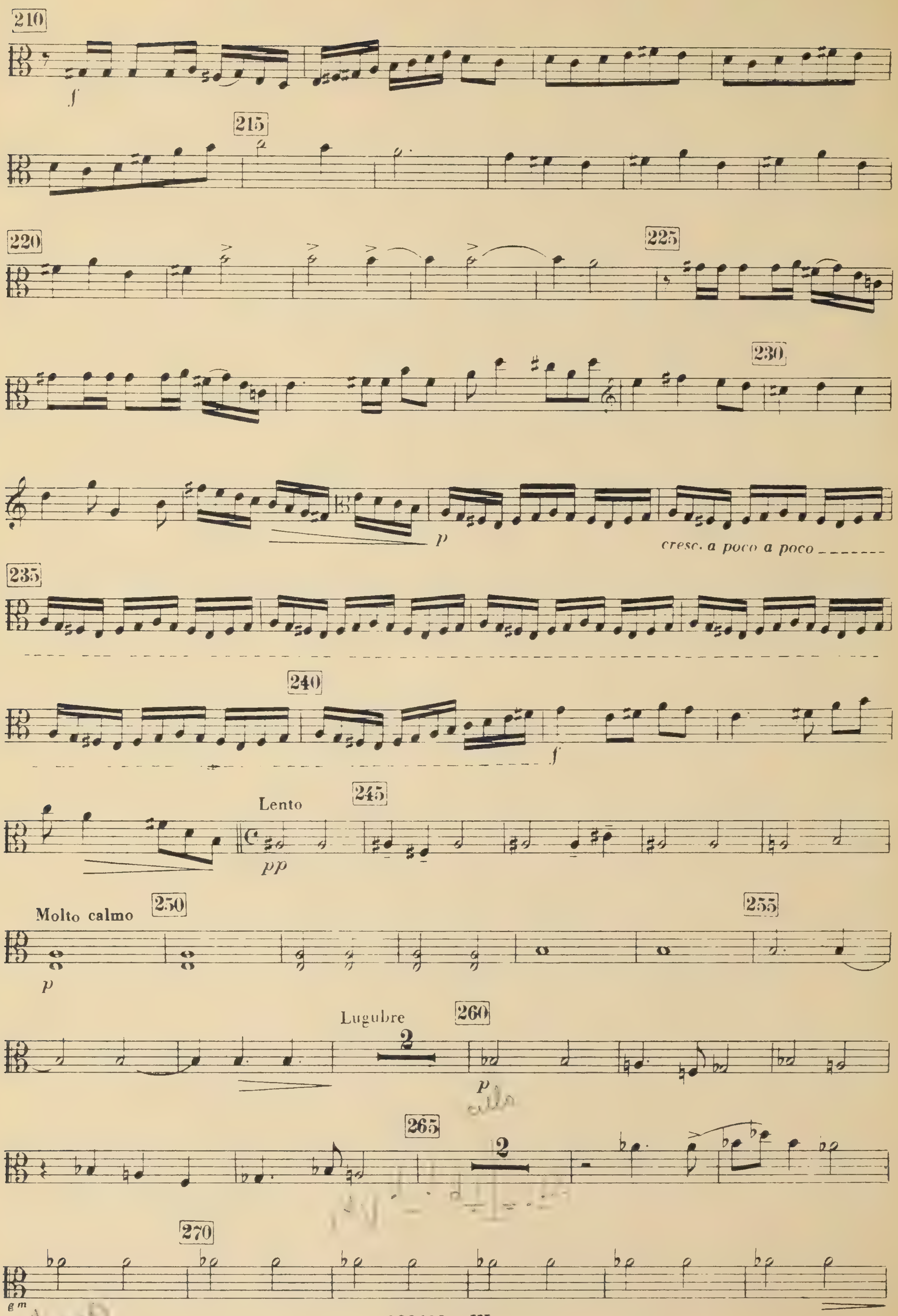
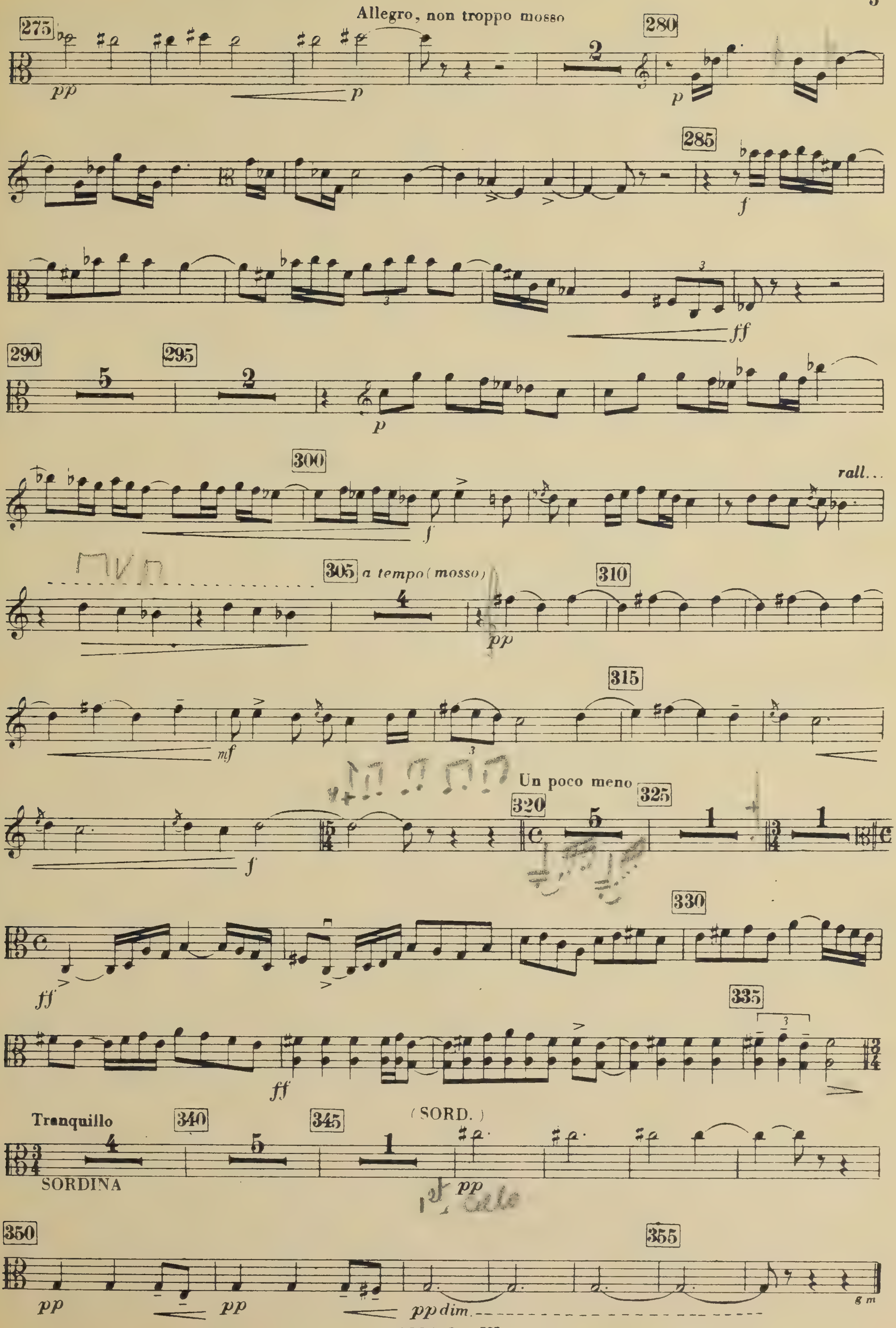

rall.
Andante
p molto espress.


(sensibile ma p)
145
150
pp
155
160 I. Tempo
2
p
165
Andante
170
rall.
VUOTA
pp
lunga
175 Marziale ma mosso
180
5
185
marcato
190
p
195
200
mf
3
205
f
3


210
215
220
225
230
cresc. a poco a poco
235
240
Lento
245
Molto calmo
250
255
Lugubre
260
265
270


Allegro, non troppo mosso
rall...
a tempo (mosso)
Un poco meno
Tranquillo
SORDINA
(SORD.)
dim.

G. FRANCESCO MALIPIE

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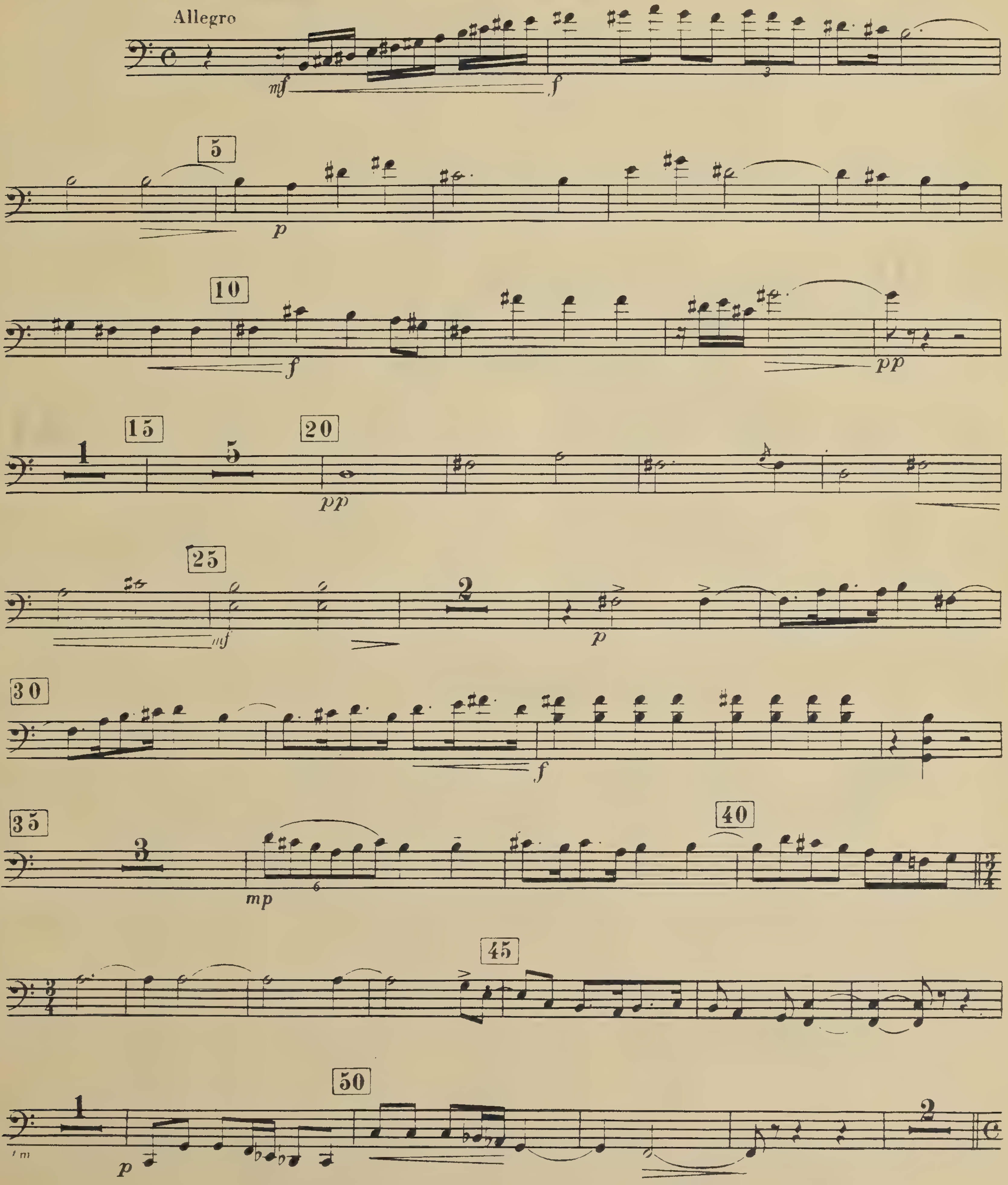
G. FRANCESCO MALIPIERO

SONATA A CINQUE

VIOLONCELLO



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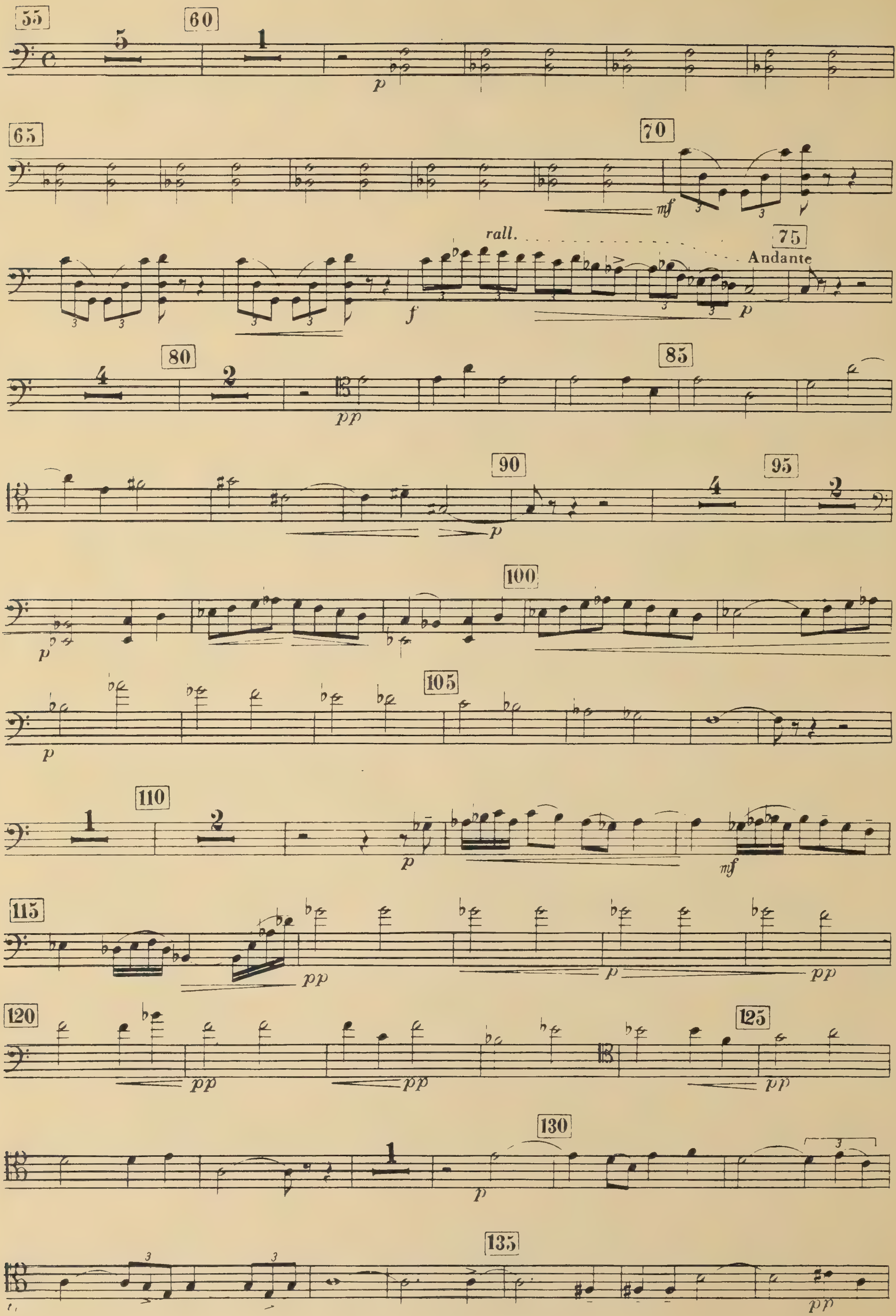
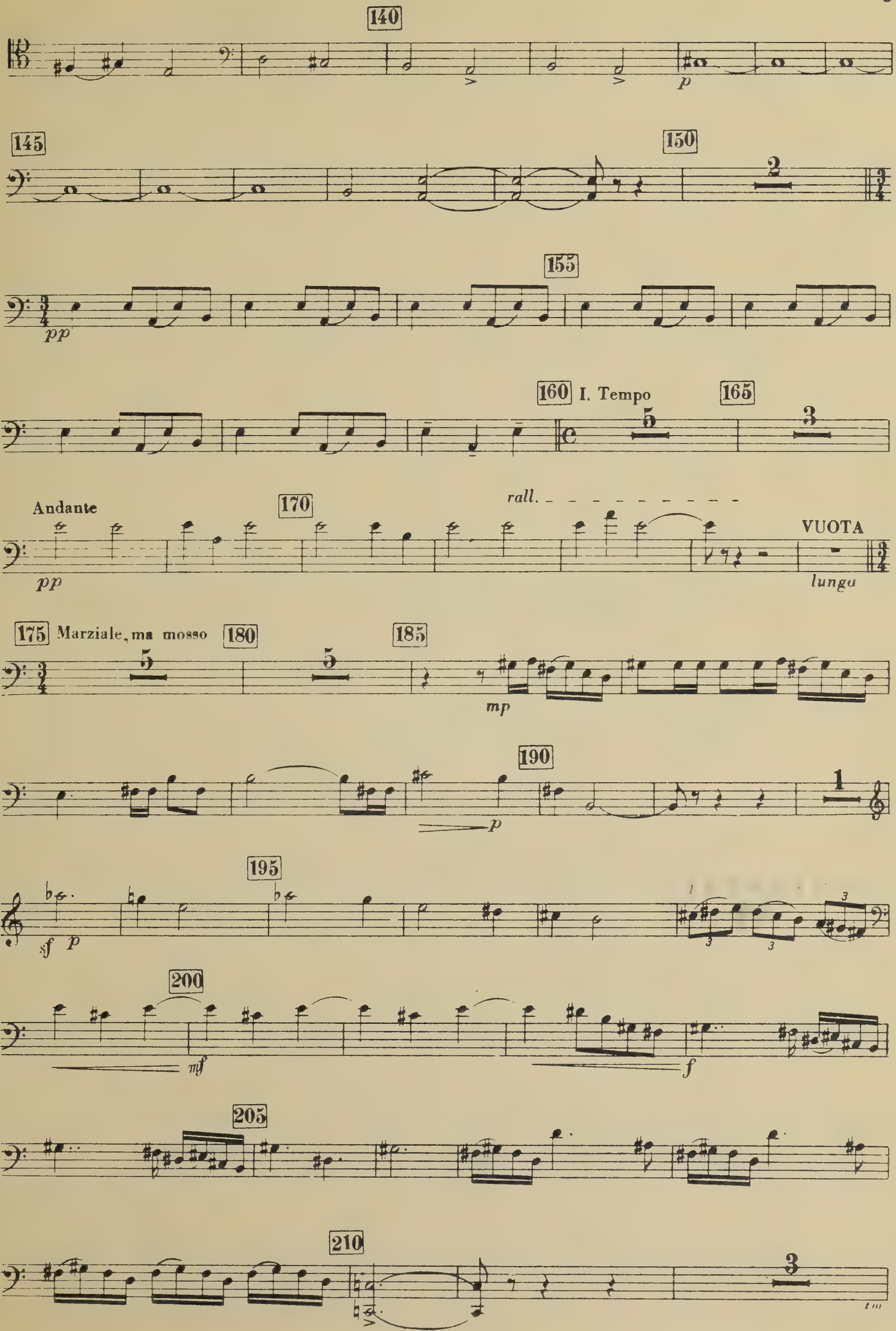
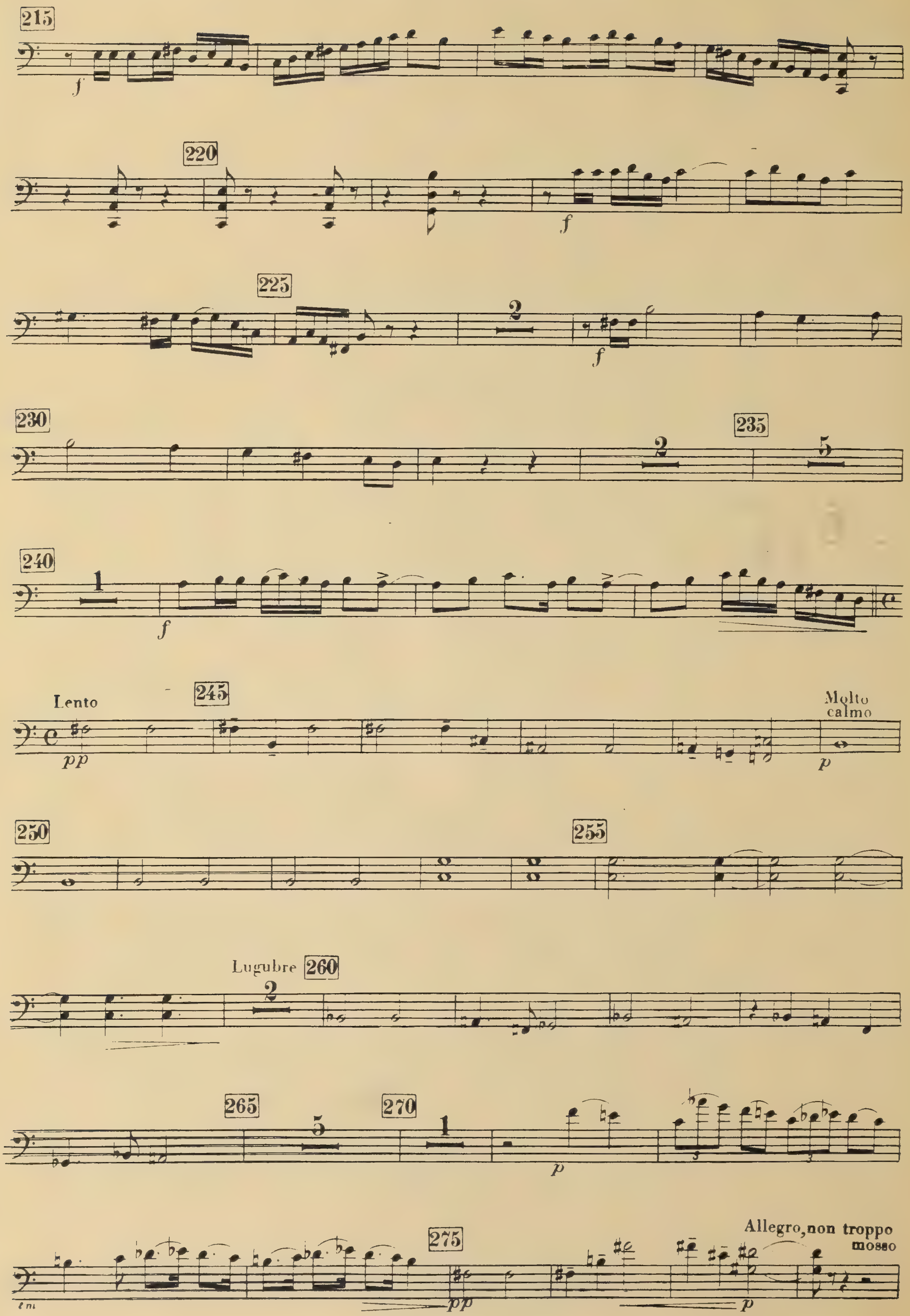
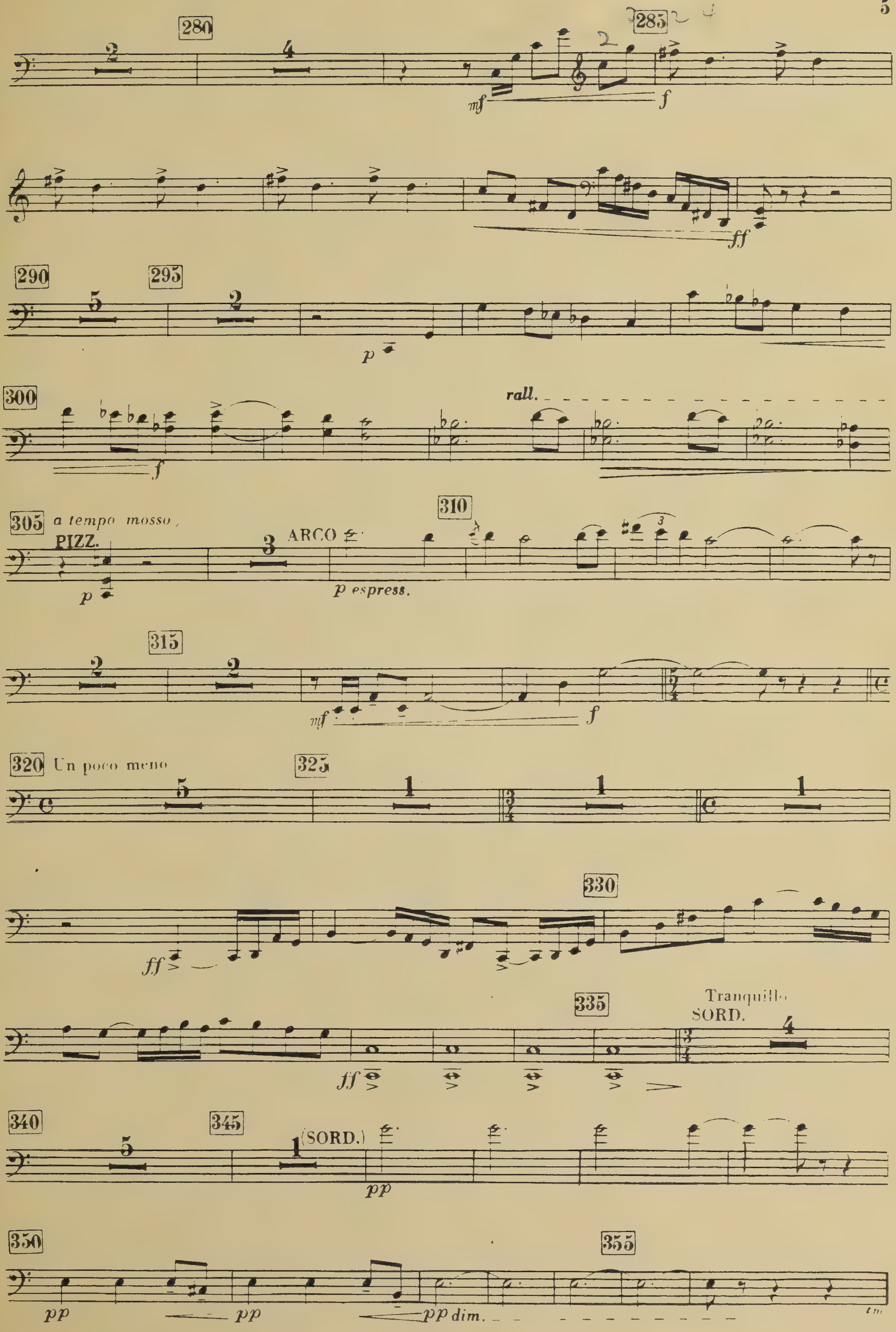

rall.
Andante


140
p
145
150
2
pp
155
160 I. Tempo
165
5
3
Andante
170
rall.
pp
VUOTA
lunga
175 Marziale, ma mosso
180
185
5
mp
190
1
195
sf p
200
mf
f
205
210


Lento
Molto calmo
Lugubre
Allegro, non troppo mosso


280
285
290
295
300
rall.
305
a tempo mosso,
PIZZ.
ARCO
p espress.
310
315
320
Un poco meno
325
330
335
Tranquillo
SORD.
340
345
(SORD.)
350
355
pp dim.

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COUNT PARTS (4)